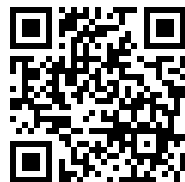

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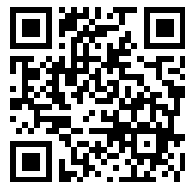
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BIBLIOTHECA HISPANA:

LITERATURE, LANGUAGES, AND HISTORY OF SPAIN AND PORTUGAL.

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LONDON, AUGUST 15, 1879.

work, which nevertheless remains one of the most important collections of materials for the philosophical history of the New World. The loss of Torquemada would leave a gap which no writer could fill up.

- 17643 [TORRES RUBIO] Grammatica y Vocabulario. En la lengua general del PERU, llamada QUICHUA, y en la lengua Española. El mas copioso y elegante que hasta agora se ha impresso, 12mo. *wanting first preliminary leaf after title, leaves Dd 3 and 6 in first Vocabulary, a leaf or two near end of second Vocabulary, but having the colophon leaf, calf, £5*

Sevilla, Clemente Hidalgo, 1603

There is nothing in the book itself to justify its ascription to Torres Rubio, but Leclerc speaks of an edition of that writer as having been printed by Hidalgo at Seville in 1603. It differs considerably from the later editions which bear the name of Torres Rubio.

- 17644 VASQUEZ GASTELU (Antonio, *el Rey de Figueroa*) ARTE DE LENGUA MEXICANA, corregido segun su original por Olmedo y Torre, con Confessionario y Cathecismo, *Mexicano y Español*, sm. 4to. *title and prologue, etc. 2 leaves; text 54 leaves, vellum, £2. 16s*

Puebla, 1726

- 17645 VETANCURT (Augustin de) ARTE DE LENGUA MEXICANA, sm. 4to. *corners of some leaves torn away, vellum, £3*

Mexico, 1673

VERY RARE.

- 17646 VEYTIA (el Lic. D. Mariano) Historia Antigua de Mejico, la publica con varias notas y un apendice el C. F. Ortega, 3 vols. sm. 8vo. *portraits and plates of Mexican cycles, two volumes, calf, the third hf. bd. not uniform, £2. 16s*

Mejico, 1836

A valuable history from the earliest records, continued by an appendix to the Spanish Conquest. It gives an account of the Institutions of the ancient Mexicans, their chronology, laws, and government.

- 17648 VILLA-SEÑOR y SANCHEZ, Teatro Americano, descripcion general de los Reynos y provincias de la Nueva España, y sus Jurisdicciones, 2 vols. sm. folio, *frontispiece, fine copy, limp vellum, £4*

Mexico, 1746-48

RARE. Priced, 1825, morocco extra, £8. 18s 6d; 1830, Payne and Foss, £7. 7s; Lord Stuart de Rothesay's copy fetched, 1855, £6. 10s.

"As Villa-Señor was Accountant-general in New Spain, and by that means had access to proper information, his testimony with respect to the royal revenue merits great credit. He is the only author who has given its population, and although imperfect, having given only five of the nine dioceses, very useful, having published them from the reports of the magistrates in the several districts, and from his own observations and long acquaintance with most of the provinces."—Robertson.

- 17647 VILLAGUTIERRE SOTO-MAYOR, Historia de la Conquista de la provincia de el Itza, de la mediacion de Guatimala a Yucatan, stout sm. folio, *frontispiece, limp vellum, £2. 8s*

Madrid, 1701

Robertson seems to have been unacquainted with the work. Priced 1855, Lord Rothesay's copy, cf. ext. £7. 10s; fetched, 1859, Lady Webster's, calf, £4. 12s. The above copy is quite perfect, with the frontispiece and the leaf of colophon, which, according to Rich, are frequently wanting.

- 17649 VIOLLET-LE-DUC, Antigüedades Americanas, sm. 8vo. *woodcuts, cloth, 2s 6d*

s. n.

- 17650 ZAVALA (Lorenzo de) Ensayo historico de las Revoluciones de Megico desde 1808 hasta 1830, 2 vols. in 1, 8vo. *hf. calf, 12s*

Paris, 1831; Nueva-York, 1832

BIBLIOTHECA HISPANA:

LITERATURE, LANGUAGES, AND HISTORY OF SPAIN AND PORTUGAL.



COSAS DE ESPAÑA.

The Spanish language, which, besides the glorious inheritance of its older literature, holds an incalculable future development in reversion, is now spoken by about forty millions of people. When we recollect the vigorous existence of the colonies, politically severed indeed from the mother-country, but indissolubly bound up with it by speech and literary tradition, little doubt can remain that in the coming centuries, the kindred languages of France and Italy must fall far behind in the race with their Spanish rival; and that a day will arrive when the tongue of Shakespeare shall divide with that of Cervantes imperial sway throughout the marts and councils of the world. This view is perhaps not immediately apparent to many minds, but may be made clearer by a retrospect.

The history of ancient Spain ends with the conquest by the Saracens at the beginning of the eighth century. Its existence as a Roman province and as a kingdom of Latinized Goths then came to an end; and the history of modern Spain begins with the secular strife in which the unsubdued remnants forced their way gradually back from the mountains of the north, and from which, after extirpating the last show of Mohammedan rule, in 1492, they emerged at once into the foremost rank of European nations. In the same year which saw Granada fall, Columbus discovered the New World for Castile and Leon; a few years later the Spanish infantry under Gonsalvo de Cordova was acknowledged to form the greatest military power in Christendom; and the destruction of the Armada in 1588 weakened but did not destroy the naval supremacy of Spain. For a century and a half Spain was the richest and mightiest monarchy on the globe; and during that time she left imperishable traces of her civilization in the history of the world. The basis of arts, laws, language, manners, and taste in the largest part of America remains essentially Spanish; and the whole future of the republics that have broken away from the kingdom and whose existence is only now in its early stage, must inevitably be cast in a Spanish mould. Great deeds exercise an eternal influence, long after their visible results are dead; and the

heroism of Cortés, unrivalled in the annals of any nation, still affects remote events and people. The fame of the Cid, although its value as a political agent was lost when the Moors were finally quelled, remained to form and preserve the national character which the Spaniards vindicated so well on many fields—that of indomitable resistance to foreign tyranny.

Soon after the middle of the thirteenth century, while Henry III was weakly submitting to the Pope and as weakly fighting his Barons in England, while St. Louis was piously wasting the wealth and manhood of France in a Crusade,—in Castile, Alfonso the Wise was studying astronomy, codifying laws, translating the Bible into Castilian, writing history, and composing poetry. A century earlier the Poem of the Cid was current among the people—a true epic which is still read with intense pleasure by those who can enjoy the rough and real poetry of a nation's early life; a natural epic undisfigured by art or philosophy. The Romances of Spain form a treasury of early popular Ballads, historical, chivalric, and romantic, such as no other nation can show the like of. One of the most delightful books in any language is the *Guerras Civiles de Granada*, a romance written towards the end of the sixteenth century, in which many charming old ballads are embodied. In ancient national chronicles Spain is also richer than other countries. England has a great store of old chronicles, so has France, so has Germany; but most of them are monkish writings in Latin; while the Spanish chronicles are all in Castilian or Lamosin, picturesque and pathetic narratives by men to whom the sword was more familiar than the pen. In dramatic literature Spain likewise took the lead of other European countries. The modern Drama of Europe (leaving aside the Mysteries or Miracle-plays which were common to all parts of Christendom in the Middle Ages) begins with the famous *Celestina* which was composed during the last twenty or dozen years of the fifteenth century. It is a masterpiece of powerful composition, far superior to the first dramatic fruits of England and France which were written about forty or fifty years later. Coœval with Shakespeare, we find Cervantes, the author of an unrivalled romance which has become the delight of Europe, as well as of his own country; and Lope de Vega, the most fertile of all dramatic writers and, next to his English contemporary, the most successful. Then follows Calderon, one of the most brilliant and imaginative of dramatists and masque-writers, to whom it would be difficult to find a parallel in any single Englishman of the Jacobean and Caroline period. The later ages of Spanish literature, although marked here and there by distinguished names and works of great merit, have not approached the earlier in originality and charm. The adoption of Italian styles in the second half of the sixteenth century, the fantastic euphuism of Gongora and his followers, and the corruption of manners which ensued upon the gigantic overgrowth of

luxury brought about by the wealth of the Indies, were pernicious to that high nobility of spirit and simple earnestness of feeling from which works of permanent value must emanate. But the labours of an historian like Mariana must not be forgotten. He wrote in the early years of the seventeenth century, and in his Historia de España, achieved a work which is, like Macaulay's History of England, immortal. If he resembles, or rather surpasses, the Englishman, in statements of fact which are not always too scrupulously trustworthy, he also resembles him in the glory of a magnificent style which assures perpetual renown and attractiveness to his work. In modern days, Spain has produced not a few scholars whose reputation for profound learning is European rather than local; facile princeps among whom may be named Don Pascual de Gayangos.

With such a past, and such a literature; such a blending of varied races as few countries have undergone,—of Cantabrians, Celts, Phœnicians, Romans, Vandals, Goths, and Arabs; a soil and climate so rich; such links of union with the East and the West: Peru on one side and the Philippine Islands on the other; it were foolish to imagine that the grandeur of Spain is gone, or that she has spoken her last word in the history of the world. Forty millions of people, with unlimited powers of expansion, will yet transmit new editions of the Romancers, the Cancioneros, and the Don Quijote, to far remote generations, long after the French nation has retrograded for want of progression, and long after the Germans have settled the now nascent question as to whether they should adopt the language of their kinsmen in Great Britain and the United States.

16421 LECTONARIUM; item HOMILIÆ ET SERMONES veterum Patrum; nempe Augustini, Bedæ, Leonis et Gregorii Papparum, Fulgentii, Maximi, Origenis, etc. large folio, MANUSCRIPT, ON VELLUM, in **Visigothic minuscules**, with headings in capitals, over 200 grand coloured Initials, and with one magnificent page of involved and interlaced capital letters, containing the title to the second part of the work; as well as some instances of **Music in Neumes**; 289 leaves, measuring 18½ inches by 13, in double columns, brown morocco, in compartments, £250 Sec. X

A magnificent Manuscript, in two columns, exhibiting a fine example of the Visigothic calligraphy of Spain. It contains more than two hundred initials, some of which are upwards of half a foot in height, in various colours. The style of these

initials is very singular, and they present to view a number of interlaced leaves and crossbars, and in some cases the figures of grotesque birds. This large volume is a palæographic document of the highest importance. At once a *Homiliarium* and a *Lectioarium*, it is doubly valuable as a monument of ancient Liturgy, and as containing a very large number of Pieces by the VENERABLE BEDE. It consists of 289 leaves, with an ancient numbering, which proves that the first nine are deficient. Besides the Initials and the writing of the entire Manuscript, which is very fine, most remarkable are the numerous Rubrics in red and blue, written in capitals interlaced in a peculiar style. The reverse of the 130th leaf is entirely occupied with a magnificent Initial in various colours, measuring 16½ inches in height, accompanied by an inscription in large letters, interlaced in the style of monograms to be found in certain very ancient Charters, and arranged by great lines alternately in red and blue. It runs, in barbarous Latin, thus:—

Explicit liber Homeliar' partis prime
 Incipit partis scde. liber Omeliar' ex ipsor'
 etenim doctoribus magnor' magne
 studium diligentie constructum. Amen. Do. grs.

This magnificent page has been facsimiled in *Libri's* UNEDITED MONUMENTS.

Mr. Libri attributed this MS. to the seventh century, which was probably a slip of the pen for the eighth century, as of course he cannot have been ignorant of the time when Bede flourished. He also considered the MS. to be Merovingian; but there can be no doubt that it is of the rare kind called Visigothic, which was used in Spain from the eighth to the early part of the twelfth century. Towards the latter part of this period the words are distinctly written, and not run one into the other as was the habit at the earlier date, and as is to be remarked in the MS. under description. There is a singular exactness and equality of form in the writing, which is uniformly fine and beautiful throughout the volume. There is, on the other hand, a constant variety in the shape of the initials, which nearly all differ from each other, yet are all equally bold and elegant. The chief feature of the ornamentation is the multiplied interlacing, which was first used in Irish MSS., and introduced upon the continent during the seventh and eighth centuries; and which flourished there till the twelfth century, then dying out, to be reproduced as an accessory in the Italian MSS. of the fifteenth century. The green, purple, blue, and red colours used in painting the initials are of a dark and peculiar tint only met with in the most ancient MSS.

There are some Iberian peculiarities in the orthography, as in the frequent interchange of the letters B and V; for instance, the word *labor* is to be met instead of *labor*, and *Benerabilis* for *Venerabilis*. *Nihil* is spelt *Nicil*, and *charitas* with a *k* instead of *ch*. The Sibyl's Prediction of Christ is

given in one of St. Augustine's Homilies; it is noted with Music in neumes, and forms an acrostic, which runs thus:

Ihf xpf Yof Theu foter

This Manuscript evidently formed at one time a valuable portion of some Spanish monastic library. On the first page (which was originally the nineteenth, being the obverse of the tenth leaf) there is a memorandum, in Spanish handwriting, possibly two hundred years old, which runs thus: "Sermones y Homilias de varios Santos Padres, de el tiempo, y festividades particul." On the front leaf of 30, at the beginning of a Sermon of "Fulgentius Episcopus," there is a Latin memorandum, also in a Spanish hand.

16422 BEATUS (St. *vulgarly called San Bienco, Abbot of Valcavado near Saldaña in Castilla la Vieja, died A.D. 798*) [COMMENTARIUS IN APOCALYPSIM.]

At end: CODEX APOCALIPSIS duodenario ecclesiarum numero ita duodenario ordine librorum incisione distinctio.—EXPLANATIO DANIELIS prophete ab auctore b'i joh'i (S. HIERONYMO)—in 1 vol. stout roy. folio,

Magnificent Spanish MS. on **Vellum**, with **110 Miniatures**, *all very large, but many of them nearly 14 inches by 6 in dimension, and some larger still, painted on grounds of deep and vivid colour, —including a circular Map of the World,*

ancient calf binding, enclosed in a morocco case,
£1600 *Written in North Spain (Old Castile or Aragon) about A.D. 1150*

The finest extant monument of Spanish graphic art in the time of Alfonso VII the Emperor. According to the opinion of Comte Bastard, there is no twelfth-century MS. in existence which can presume to rival this grand volume in artistic value. His exact words are—

"Aucune de nos bibliothèques ne possède un manuscrit plus curieux à cette date du XIIe siècle, et je ne vois que le "*Hortus deliciarum (since destroyed at Strassburg)* de la célèbre Herrat de Landsperg qui puisse lui être comparé. J'ai vu de même les exemplaires de Turin et de Londres [aussi du XIIe siècle], et je déclare qu'aucun de ces livres ne montre, comme celui-ci, la permanence des traditions antiques de l'art."

The writing of this grand MS. is the French semi-Gothic which superseded in Spain the more elegant Visigothic of the elder centuries, as it also superseded the Carovingian, Lombardic, Saxon, and Roman in the other countries of Western Europe.

The text of the work (composed A.D. 786) is in itself a singular document, in which many traditions of the early Church that have been lost in the course of the ages, are preserved, so far as the nine or ten existent copies of a work nearly unknown can be said to preserve them. The Commentary of Beatus has never been printed but once, when the author of the *España Sagrada* disinterred it from the dust of oblivion and printed it in 1770. His edition has however become excessively rare, presumably through intentional suppression on the part of the ecclesiastical authorities, in consequence of the identification of Rome with the Babylon of the Apocalypse, and the references of Beatus to the *pseudo-sacerdotes*, priests of Antichrist, who ruled there. This had more connexion with Nero considered as Antichrist than even with the Arian heresy which interpenetrated the body of the church, and of which Beatus himself was one of the chief opponents in Spain; but nevertheless it had an uncertain sound which harmonized with more modern heresies, and was therefore unpleasant to Papal ears.

But throughout the commentary the corruptions of the church are constantly noticed. On the text concerning the woman seated on the seven-headed beast, and bearing "Babylon" on her forehead, he says: "Babilon magna, id est confusio grandis. Hoc mysterium dixit, idem sacramentum, ut aperte cognoscas in ecclesia malum magnum esse factum." On the adversaries of the church: "alii (sunt) inter ecclesiam quasi fideles." A little further back he says, "Babilon confusio et abhominatio est vastacionis que est intra ecclesiam sub nomine christianitatis."

A list and description of the ten copies of Beatus now extant has been made by M. Delisle, of the Bibliothèque Nationale. One is in the British Museum, one in the Turin library, two in the Bibliothèque Nationale, one in the library of Lord Ashburnham, two in Madrid (Royal Library, and Academy of History), one belongs to the cathedral of Girona, and another to that of Urgel. The tenth MS. is mine, the finest of all, and the only one which has not yet found a permanent resting-place. With the exception of the last page, which has been supplied by a modern hand, it is perfectly complete, perhaps the only complete copy. It is at least certain that the two copies in the Bibliothèque Nationale are imperfect. It contains moreover a larger number of miniatures than any other copy, even than that known as the *MS. de St. Sever* (one of the two Paris codices), which is a century older and which it most nearly resembles in type.

The Mappemonde, which is intended to illustrate the labours of the Evangelists, is a curious monument of value for the history of geography. It represents probably the ideas of the eleventh century, or even earlier, rather than of the twelfth, but is nevertheless highly interesting. The prominence given to Zaragoza, Toledo, the Tagus, with the Asturias, Narbonne,

Tolosa, Aquitania, clearly points out the region in which the map was executed; that is probably on the borders of Castile and Aragon. In the sea along the west of Europe there lie two islands, Britannia and Scocia. The latter which is to the south of the former, and nearer to Spain, is of course Ireland, which according to old tradition lay not far from the peninsula and was thence colonized. The copy of Beatus in the Turin library contains a very similar map and is also ascribed to the twelfth century.

I. CASTILIAN LANGUAGE.

- 16423 ALONSO'S Elementary Grammar and Guide to Conversation for the Use of Travellers in Spain, 12mo. 176 pp. *cloth*, 1s 6d 1867
 "In publishing this 'Handy Book,' I have endeavoured, as far as it has been in my power, to attend exclusively to the necessities of the traveller, who is ignorant of the language and customs of the country, and wishes to make himself understood in the easiest manner possible."
- 16424 CONNELLY (T.) y T. HIGGINS, Diccionario de las dos Lenguas Española é Inglesa; Spanish-English and English-Spanish Dictionary, 4 vols. 4to. *calf neat*, £2. 16s *Madrid*, 1797-98
 The Dean of Peterborough's copy fetched £3. 8s. The best and most complete Spanish and English Dictionary, comprising all the Idioms, Proverbs, Marine Terms, Metaphorical Expressions, &c. in both languages.
- 16425 CORMON (F.) Sobrino aumentado, o Diccionario de las Lenguas Española, Francesa, y Latina, con un diccion. de Geographia, 3 vols. 4to. *hf. calf*, 6s *Amberes*, 1769
- 16426 COVARRUBIAS OROZCO, Tesoro de la Lengua Castellana, 2 parts—ALDRETE (Bernardo) del Origen y principio de la Lengua Castellana; together 3 parts in 1 vol. stout sm. folio, *vellum*, £2. 2s *Madrid*, 1674
- 16427 ——— las mismas obras, 1 vol. *hf. russia neat*, £2. 5s 1674
- 16428 ——— las mismas obras, 1 vol. sm. folio, *whole calf, very neat*, £3. 3s 1674
 A copy wanting the title to the work of Aldrete was priced by Salvá £2. 16s.
- 16429 DEL MAB'S Spanish Grammar, fifth edition, 12mo. *cloth*, 2s 6d 1848
- 16430 ——— the same, sixth edition, with Key, 2 vols. 12mo. *cloth*, 4s 6d 1853
- 16431 DICCIONARIO DE LA LENGUA CASTELLANA, en que se explica el verdadero sentido de las Voces, con las phrasas, Proverbios ó refranes, etc. compuesto por la REAL ACADEMIA Española, 6 vols. folio, BEST EDITION, *vellum*, £7. 10s *Madrid*, 1726-39
- 16432 ——— el mismo, 6 vols. folio, THICK PAPER, *fine clean copy, calf gilt*, £8. 10s 1726-39
 The above is the first and best edition of the Spanish Academy Dictionary. All the celebrated Ancient Spanish Proverbs are contained in this fine work. Subsequent editions have been reduced to one volume.
 "Ce Dictionnaire est très recherché et les exemplaires en sont devenus rares. On trouve au commencement du premier vol. une préface relative à

la composition de ce grand ouvrage, trois discours sur l'origine de la Langue Castellane, sur les etymologies et sur l'orthographe, avec une liste des auteurs choisis par l'academie pour servir d'autorité à ses décisions."—*Brunet*.

"Cet ouvrage est devenu tres-rare même en Espagne, où il se vend actuellement fort cher."—*Santander*.

- 16438 DICCIONARIO de la Lengua Castellana, comp. por la Academia Española, *octava edicion*, sm. folio, *sheep*, 12s; *calf gilt*, 15s
Madrid, 1837
- 16434 ——— el mismo, con algunas mejoras por Don Vic. Salvá, sm. folio, *calf*, *binding cracked*, 5s
Paris, 1841
- 16435 DICCIONARIO de la Academia Española, *decima edicion*, sm. folio, *roan gilt*, 25s
Madrid, 1852
- 16436 NOVISIMO DICCIONARIO de la Lengua Castellana que comprende la ultima edicion integra del publicado por la Academia, y cien mil voces añadidas por una Sociedad de Literatos, con un Diccionario de Sinonimos, y de la Rima, royal 4to. *nearly* 1500 pp. *treble columns*, *hf. morocco gilt*, *cloth sides*, 36s
Paris, 1875
- 16437 DICCIONARIO enciclopedico de la Lengua Española, con todas las voces, refranes, etc. usadas en España y las Americas Españolas, 2 vols. folio, *calf gilt*, £2. 2s
Madrid, 1853-55
- 16438 DOZY et ENGELMANN, Glossaire des mots Espagnols et Portugais derivés de l'Arabe, *2de édition augmentée*, large 8vo. *hf. morocco gilt*, *uncut*, 15s
Leyde, 1869
- 16439 GARCÉS (Greg.) Fundamento del vigor y elegancia de la Lengua Castellana, 2 vols. in 1, sm. 4to. *calf*, 6s
Madrid, 1791
- 16440 GRAMATICA de la Lengua Vulgar de España, 18mo. *morocco extra by Niedrée*, VERY RARE, £4. 10s
Lovaina, *Bartholomé Gravio*, 1559
- 16441 NEBRISSENSIS (A. Antonii) Dictionarium Latino-Hispanicum et Hispanico-Latinum, 2 vols. in 1, stout sm. 4to. *a few MS. additions*, *vellum*, 5s
Antwerpia, 1570
- 16442 NEUMAN and BARETTI's Spanish-English and English-Spanish Dictionary, new edition, revised and enlarged by Seoane, 2 vols. 8vo. (pub. at 28s), *cloth*, 18s
1862
- 16443 PERCIVALE (Ric.) Dictionary in Spanish and English, enlarged and amplified with many thousand words by J. Minsheu; A Spanish Grammar by Percivale, enlarged by Minsheu; Pleasant and delightful Dialogues in Spanish and English by J. Minsheu, in 1 vol. sm. folio, *calf*, 32s
1623
- 16444 ROWBOTHAM (J.) Guide to Spanish and English Conversation, with Vocabulary, 16mo. *cloth*, 2s
1835
- 16445 SALAZAR (Ambrosio de) Secretos de la Gramatica Española, con un tratado muy curioso donde se contienen muchos Cuentos graciosos y honestos, para alegrar a los tristes y melancolicos, etc. 18mo. *portrait of the Author engraved on copper*, *vellum*, *rare*, 10s
Rouen, 1640
- 16446 SALVA (V.) Diccionario de la Lengua Castellana, 4to. *calf*, 10s
Paris, 1846
- 16446* ——— segunda edicion mejorada, 4to. *calf*, 18s
1817

- 16447 SALVA, Nuevo Diccionario de la lengua Castellana, que comprende muchas Voces Americanas, etc. 5ta Edicion con un Suplemento que contiene las voces de Ciencias y Artes, etc. 2 vols. in 1, thick 4to. *fine copy in russia extra, gilt edges*, £2. 2s
Paris, 1857
- 16448 SAN PEDRO (Benito de) Arte del Romance Castellano, 2 vols. in 1, 16mo. *vellum*, 2s 6d
Valencia, 1769
- 16449 VELASQUEZ, New Spanish Reader, with rules, notes, and vocabulary, sm. 8vo. *cloth*, 3s 6d
1864
- 16450 VELASQUEZ and Simonné, Method of learning to read, write and speak Spanish on the Ollendorffian System, with Appendix, thick sm. 8vo. *cloth*, 3s 6d
- 16451 ——— the same, with Key, 2 vols. 12mo. *cloth*, 7s 6d
1858

II. CASTILIAN LITERATURE :

including also the Works of Spanish Writers in other Languages.

ABARCA (Pedro)—*see* ZURITA.

- 16452 ABULGACIM TABIF, Verdadera Historia del Rey DON RODRIGO, etc. traduzida de la lengua Araviga por M. de Luna, 2 parts in 1 vol. sm. 4to. *calf*, 18s
Valencia, 1606
- 16453 ——— el mismo, *quinta impression*, 2 parts in 1 vol. sm. 4to. *old stamped calf*, 9s
Madrid, 1654
- 16454 ——— el mismo, *septima impression*, 2 vols. in 1, sm. 4to. *vellum*, 7s 6d
Madrid, 1676

Academia de la Historia :

- 16455 MEMORIAS DE LA REAL ACADEMIA de la Historia, 8 vols. with the Appendix to Vol. V—9 vols. 4to. *portraits and plates of Antiquities, purple Spanish calf*, £6. 10s
Madrid, 1796-1852

Sold separately at 20s per volume.

- 16456 MEMORIAL HISTORICO ESPAÑOL: Coleccion de Documentos, Opusculos y Antiguedades que publica la Real Academia de la Historia, 19 vols. large 8vo. *plates of Coins, etc.* (published unbound at £8), *half vellum neat*, £7. 7s
Madrid, 1851-65

— *rease tambien la p. 194.*

ACUÑA (Hernan de)—*vease* LA MARCHE.

- 16457 [ADUARTE (Diego) Historia de la Provincia del Santo Rosario de la orden de Predicadores en Filipinas, Japon, y China], sm. folio, *without title-page, otherwise fine copy in vellum*, 80s
[Zaragoza, 1693]

The continuation by another writer was published in the same year, and is in the Salvá collection ; in which however no copy of this rare first volume is to be found.

- 16458 **ÆNEAS SYLVIUS.** *Hystoria muy verdadera de dos amantes, Eurialo franco y Lucrecia senesa, que acaescio en la cibdad de sena en el año de Mil et cccc et xxxiii. años e presencia del empador Fadrique.* Fecha por Eneas Silvio que despues fue elegido papa llamado Pio segundo, sm. 4to. 28 leaves, woodcut on title, citron morocco extra, gilt edges, £60

Fue impreso en la muy noble y muy leal cibdad de Sevilla: Jacobo cröberger Año de Mill y quientos y doze a xxviii de Julio (1512)

"SUMAMENTE RARO."—*Salvá.*

The three or four editions in Spanish of this celebrated romance are far rarer than any of the original Latin or of the Italian version. The Spanish translator's name is not known.

- 16459 **ÆSOP.** *Las Fabulas del clarisimo fabulador Ysopo, a las quales agora se añadieron algunas nuevas muy graciosas hasta aqui nunca imprimidas,* 16mo. vellum, 12s *Enveres, J. Steelsio, 1546*

AFRICA—*veanse las pp. 1112-30.*

- 16460 **AGUSTIN (Arzobispo de Tarragona)** *Dialogos de las Armas, i linages de la Nobleza de Espana, con la vida del autor por Mayans i Siscar, 2 vols. in 1, 4to. portrait and 2 plates containing 41 Coats of Arms, hf. bd. 10s* *Madrid, 1734*

- 16460*— el mismo, **LARGE PAPER, vellum, 15s** *1784*

ALAMOS de BARBIENTOS—*see PEREZ.*

- 16461 [**ALARCON (Arcangel de)**] *Vergel de Plantas Divinas, 16mo. a title supplied in MS. which refers the authorship to Pero Tome de Vargas, Spanish goatskin, gilt back and sides, and lettered on the back Vargas, rare, 15s* *[1594]*

One of the Spiritual Cancioneros which form such a feature in Spanish Literature. Collation: Title wanting: 387 leaves numbered: Tabla, leaves 3 and 4 (1 and 2 wanting).

- 16462 **ALCAÇAR (Baltaçar del)** *Obras Poeticas recogidas por Don Diego Luis de Arroyo y Figueroa, sm. 4to. beautifully written MS. evidently prepared for publication, 243 pp. vellum wrapper, £5* *Sevilla, 1666*

Extremely valuable; the works of this witty and brilliant poet never having been printed in a collected form. The collections of Espinosa, Rivadeneyra, and others contain fragmentary specimens, which Ticknor recommended that some one should bring together and publish in a book. Evidently no one seemed to know that the task had already been accomplished in 1666, just sixty years after the author's death.

At the end of the poems (which occupy 211 pages) we find a prose composition of the writer entitled *La Pasion en Romance.*

- 16463 **ALCANTARA SUAREZ (P. de)** *Vida del Ven. Hernando de Talavera, Confesor de Fernando y Isabel, 16mo. port. of Talavera, sd. 4s* *Madrid, 1866*

- 16464 **ALCOCER**. Tratado del Juego, compuesto por Fray Francisco de Alcozer, en el qual se trata copiosamente, quando los jugadores pecan, y son obligados a restituyr assi de derecho divino como derecho comun, y del Reyno, y de las Apuestas, Suertes, Torneos, Justas, juegos de Cañas, Toros, y Truhanes, con otras cosas provechosas y dignas de saber, sm. 4to. *vellum*, £17. 10s
Impresso en Salamanca, en casa de Andrea de Portonariis, 1559
"MUI RARO. De esta obra . . . se pueden sacar noticias sumament^e curiosas de varios juegos antiguos, y de las fullerias y tretas que usaban los tahures."—*Salvá*.
Bel exemplaire, sauf quelques légères piqûres, de ce volume rare et curieux. Ce n'est pas absolument, comme le dit Brunet, un traité de théologie morale, mais bien plutôt un traité de droit sur les jeux.
- 16465 **ALCOCER** (Pedro de) Hystoria, o descripcion de la Imperial Cibdad de TOLEDO, adonde se tocan y refieren muchas antiguedades de la Hystoria de España, sm. folio, *title mended, old calf*, 10s
Toledo, 1554
Priced, *Salvá*, £2. 12s 6d.
- 16466 **ALDRETE** (B.) Varias Antiguedades de España, Africa, y otras Provincias, 4to. 3 plates, *calf, fine copy*, 30s *Amberes, 1614*
"Ouvrage savant peu commun et plein de grandes et doctes recherches."
—*Lenglet*.
"It contains illustrations of the Phenician, Syriac, Armenian, Hebrew, and Chaldee languages, with an account of some Punic Medals, the Antiquities and early History of Africa," &c. Le Clerc, who denominates Aldrete "a man learned both in the belles lettres and Oriental languages," gives an interesting account of this work in his *Bibl. Choisie*.
Priced, 1826, Payne and Foss, mor. £3. 3s; Bernal's copy fetched, 1855, £2. 8s.
- 16467 **ALEMAN** (Mateo) Primera parte de la Vida del Picaro GUZMAN DE ALFARACHE *Caragoça, Angelo Tavanno, 1603*
— Segunda Parte de la Vida de Guzman de Alfarache, primera edicion *Valencia, P. P. Mey, 1605*
—the 2 vols. 12mo. *uniform in calf*, £3. 10s
On the title of the second part are the author's warning words—"Advierta el lector que la segunda parte que salio antes desta no era mia, solo esta reconozco por tal." The work was executed simultaneously in Lisbon and Valencia, the object of publication in the latter town being to defeat more effectually the book-pirate Juan Marte, self-styled Mateo Luxan, the author of the second part, published in 1601—who was himself a Valencian.
- 16468 **ALEMAN** (M.) Vida del Picaro Guzman de Alfarache, 2 parts in 1, 12mo. *vellum*, 25s *Brucellas, 1604*
The second part is by Mateo Luxan de Sayavedra; the genuine second part by Aleman was not published until 1605, as stated above.
- 16469 **ALEMAN** (M.) Vida del Picaro Guzman de Alfarache, 2 vols. 18mo. *vellum*, £2 *Milan, 1615*
- 16470 ——— la misma, 2 vols. in 1, 18mo. *hf. bd.* 30s 1615
- 16471 ——— Primera y segunda Parte de GUZMAN DE ALFARACHE, sm. 4to. *bds.* 12s *Madrid, 1641*
Printed on the coarse paper which was used for chapbooks. Not in the *Salvá* collection.
- 16472 ——— Primera y Segunda parte de Guzman de Alfarache, small 4to. *old calf*, 10s *Madrid, 1723*

- 16473 ALEMAN (M.) Vida de Guzman de Alfarache, 2 parts in 1 vol. 8vo.
engraved title, front. and plates, hf. bd. uncut, 10s Amberes, 1786
- 16474 ———— Vida y Hechos de Guzman de Alfarache, sm. 4to. *bound,*
10s *Madrid, 1750*
- 16475 ———— otra edicion, sm. 4to. *hf. bd. 7s 6d; hf. morocco, gilt edges,*
10s *1750 (reimpresion de fines del siglo XVIII)*
- 16476 ———— Guzman de Alfarache, 2 vols. 12mo. *frontispiece, old*
Spanish calf gilt, 15s *Valencia, 1787*
- 16477 ———— Vida y Hechos del Picaro Guzman de Alfarache, 8vo.
frontispiece, hf. calf gilt, 5s *Paris, 1847*
"The first edition of the first part appeared, Madrid, 1599, and two editions besides in the same year. The most ample portraiture of the *Cantariberos*, or the gayer one of the *Picaros*, that is to be found in Spanish Literature. It was very successful, falling in with the vices and humours of the times of the loose Court of Philip III, after the hypocrisy and constraint of the last dark years of Philip II. The genuine second part appeared, Valencia, 1605. The second part, published 1604, under the name of Mateo Luxan de Saavedra, though not without literary merit, is a forgery."—*Ticknor, 1849, III. p. 26.*
- the Rogue, or the Life of Guzman de Alfarache—*see*
CELESTINA.
- 16478 ALFONSO EL SABIO, LAS SIETE PARTIDAS, cotejadas con varios
Codices antiguos por la Real Academia, 3 vols. 4to. *hf. morocco*
gilt, uncut, £2. 2s *Madrid, Acad. Real, 1807*
——— *veanse tambien las pp. 255, 654.*
- 16479 ALFONSO XI, Poema, MS. del siglo XIV, publicado por vez primera,
con noticias de F. Janer, 8vo. *bellum paper, hf. calf gilt, 7s*
Madrid, 1863
- 16480 ALMACEN DE FRUTOS Literarios (Continuacion del) o Semanario
de Obras ineditas, 8 vols. in 2, thick 8vo. *calf, scarce, 28s*
Madrid, 1818-19
A collection of papers on Geography, History, Politics, etc. The series originally appeared in numbers: two of these are wanting.
- 16481 ALVAREZ Y BAENA, Hijos de Madrid, ilustres en Santidad, Dignidades, Armas, Ciencias y Artes, 4 vols. sm. 4to. *sd. 10s*
Mad. 1789-91
- 16482 ———— the same, 4 vols. *neatly bound, 18s* *1789-91*
- 16483 ALZEDO AVELLANEDA, JERUSALEN CAVTIVA; y entrega de los
Santos Lugares de PALESTINA a la Serafica religion de S. Francisco, sm. 4to. *calf, 7s 6d* *Madrid, 1642*
- 16484 AMADOR DE LOS RIOS (J.) Historia social, politica y religiosa
de los JUDIOS DE ESPANA y Portugal, Vols. I, II, thick
8vo. 32s *Madrid, 1875-6*
The third will appear shortly.
- 16485 AMADIS DE GAULA. Los quatro libros de Amadis de Gaula
nuevamente corregidos e impresos, sm. folio, Gothic Letter,
woodcut on title, the title and a few margins mended, bound,
£7. 10s *En Sevilla, por Fernando Diaz, 1586*
There was no copy of this rare edition in the Salvá collection.

16486 AMADIS DE GRECIA. Chronica del muy valiente y esforçado Principe y Cauallero de la ardiente espada, Amadis de Grecia, hijo de Lisuarte de Grecia Emperador de Constantinopla y de Trapisonda, y Rey de Rodas, que tracta de los sus grandes hechos en Armas, de los sus altos y estraños Amores: y es el noveno libro de Amadis de Gaula, small folio, woodcut on title, which is mended, otherwise fine large copy in old calf, £5. 5s *Impreso en Lisboa, en casa de Simon Lopez, 1596*

AMERICA—*veanse muchas obras sobre la historia y las lenguas del Nuevo Mundo, los conquistadores, etc. en la clase de Geografia, pp. 1143-1270.*

Andalusian Bibliophiles—*see* Bibliofiles.

16487 ANGEL DE TARAZONA, Blason de Cataluña deducido de los echos de los Nobles, etc. 5 vols. 12mo. vellum, SCARCE, 30s
Barcelona, s. a. (cir. 1760)

16488 ANGUIANO (M. de) Epitome historial del Imperio ABYSSINO en ETIOPIA la alta, a cuyo Emperador suelen llamar Presto Juan, los de Europa, sm. 4to. vellum, 16s *Madrid, 1706*

16489 ANTOLOGIA ESPAÑOLA; Coleccion de Trozos escogidos en prosa y verso, desde el sig. XV, por Don Carlos de Ochoa, thick 12mo. sd. 5s *Paris, 1860*

16490 ANTONIO (Nicolas) Censura de Historias (Ecclesiasticas) Fabulosas, van añadidas cartas del mismo autor, y de otros eruditos; publica Greg. Mayans i Siscar, sm. folio. fine copy in bds. uncut, 20s *Valencia, 1742*

“Ouvrage curieux.”—*Brunet*. Priced 1824, Thorpe, £3. 3s.

16491 ANTONELLI (Bautista) Cartas, Ynstrucciones, y Cedulas de su Magestad, i Fortificaciones echas por el Ingeñero Bautista Antonelli, ansi en España como en las YNDIAS OCCIDENTALES, con las plantas y discrepciones de los puertos y costa; y offensa y defensa dellas y anssimismo de algunas plaças de Africa como en este discurso se berá, small 4to. a beautifully written autograph MS. on paper, of 265 pages and 23 Maps, all COLOURED; in the original vellum covers, £15 1608

Probably the only copy of this work in existence. The military works executed in Europe by Giovan Battista Antonelli for the King of Spain, are better known than the similar operations performed in America by Battista, the brother of the former. The first instruction from the King to our Antonelli in this volume is dated 1578; and from 1576 to 1608 he seems to have performed great and memorable service. The first map in this volume is a plan of the port and city of Havana which he fortified. He was sent in 1581 to fortify Magellan's Straits, and the portion of the MS. which is occupied with this task, begins with an account of the voyages of Drake and Sarmiento, and goes on with his own expedition, which returned unsuccessful in 1584. This section contains maps of Rio Janeiro, Magellan's Straits and Patagonia. At p. 81, commences an account of (“the corsair”) Drake's doings in the West Indies, when Antonelli was sent to fortify Central America and the north coasts of the southern continent. Here we have maps of Cartagena, Puerto Rico, San Domingo, details of the Havana fortifications, Vera Cruz, S. Juan del Ulna, Central America from Fonseca to Honduras. He had fresh instructions in 1593, and was for some years engaged in the isthmus; so that we have maps of Portobello, the River Chagre, Panama. Next we have St. Margaret and Cumana. In 1607 he made new propositions to the King, which are illustrated with further maps of Panama, etc.

- 16492 ANTONIO (Nicolas) *Bibliotheca Hispana, vetus et nova, sive Hispani Scriptores qui ab Octaviani Augusti ævo ad 1684 floruerunt, curante Franc. Perezio Bayerio, 4 vols. in 3, folio, hf. vellum gilt, uncut, £4 Matriti, 1778*
 An invaluable body of information concerning Spanish books and authors. It must be considered as the keystone of every Spanish library. Dr. Dibdin, in his "Library Companion," regrets its rarity, and values the small paper at £12. 12s.
- 16493 APPIANUS, I OS TRIUMPHOS de Apiano.—(*On second leaf:*) . . .
Epistola presente dictada por el bachiller Juan de Molina sobre la traduccion de Appiano Alexandrino Sophista, sm. folio, Gothic Letter, woodcut of Arms on title, first and last pages of text surrounded by woodcut border, fine copy in hf. morocco, RARE, £7. 10s Valencia, Juan Joffre, 1522
 "In the preface to this work we find a very long and interesting account of the disturbances of Valencia at the time it was printed."—*Salvá.*
- 16494 ARGOTE. Libro de la MONTERIA que mando escrevir el muy alto y muy poderoso Rey Don Alonso de Castilla y de Leon, ultimo deste nombre. Acrecentado por Gonçalo Argote de Molina, folio, *woodcuts, a few waterstained leaves, calf, £15. 15s Impresso en Sevilla, por Andrea Pescioni, 1582*
 "Este es el libro mas indispensable en una biblioteca de obras venatorias y es sin disputa el mas raro."—*Salvá.*
- 16495 ——— Libro de la Monteria, sm. folio, *woodcuts representing the chase of wild animals, title mended, and folios 1, 2, and last leaf defective, in a vellum cover, rare, £8. 10s Sevilla, 1582*
- 16496 ——— Nobleza del Andaluzia, sm. folio, *numerous large woodcuts of Coats of Arms, old citron morocco, with the arms of Lord Stuart of Rothesay in gold on sides, £8. 8s Sevilla, 1588*
 A rare work. The above copy has three leaves in facsimile.
 "Cet ouvrage contient les armoiries de toute la noblesse Andalouse. Il est d'une grande importance, non seulement pour le généalogiste, mais encore pour l'historien et le littérateur. Argote de Molina, en parlant des nobles enfans de sa patrie, rapporte aussi l'histoire du temps ou ils vécutent, et en racontant certains faits d'armes ou batailles, il n'oublie pas de citer les romances et les compositions poetiques populaires qui les rappellent. Plusieurs de ces poésies, qui remontent au XIV^e siecle, auraient été perdues pour nous, si le savant annaliste n'eut pris le soin de les transmettre ainsi à la postérité. Soit qu'on recherche beaucoup ce livre en Espagne, soit qu'il n'ait été tiré qu'a un petit nombre d'exemplaires, le fait est qu'aujourd'hui on en rencontre fort peu et encore manquent-ils le plus souvent de titre."—*Salvá.*
- 16497 ARIOSTO. La Primera parte de ORLANDO FURIOSO traduzido en Romance Castellano por don Jeronimo de Urrea, *Viuva de Nucio, 1528*—La Segunda parte de Orlando, con el verdadera successo de la famosa batalla de Roncesvalles por Nicolas Espinosa, *Martin Nucio, 1556*—2 vols. in 1, sm. 4to. FINE COPY, *red morocco extra, joints and gilt leaves, £8. 8s Anvers, 1558-56*
 Heber's copy, and afterward's Hanrott's, in whose autograph is the following note on the fly-leaf:—"Although called the *First part* of the Orlando Furioso, it in fact contains the whole of the Italian work of Ariosto, but divided into forty-five Cantos instead of forty-six, as in the original. The Second Part, above mentioned, is an entirely new work and not a

translation—and from it Lewis took his celebrated Ballad on the Battle of Roncesvalles, beginning:—

‘Sad and dismal is the story,
Of the Roncesvalles fight.’”

- 16498 ARPHE de VILLAFANE (J. de) Quilatador de la Plata Oro y Piedras, sm. 4to. *woodcuts, calf, £2* *Valladolid, 1572*
A rare work on Precious Stones and the Goldsmith's work, with woodcuts of the processes and tools, also tables of values.
- 16499 ———— Varia commensuracion para la Escultura y Arquitectura, small folio, *many woodcuts, vellum, 10s* *Madrid, 1795*
- 16500 ARRIAZA (J. B.) Poesias Patrioticas, 12mo. *with Music, neatly bound, 5s* *Londres, 1810*
This is evidently an unfinished work, the author being exiled.
- ARTES (las Bellas) en España—*veanse varias obras* No. 4615-4641.
- 16501 AUGUSTINUS, Las Confesiones del glorioso doctor de la Iglesia S. Augustin, traducidas en Castellano por Pedro de Ribadineyra, 18mo. *front. vellum, 7s 6d* *Brusselas, 1674*
- 16502 AYILA y Zuñiga, Comentario de la Guerra de Alemaña, hecha por Carlos V, 1546-47, 12mo. *no map, corner of title mended, calf, 10s* *Anvers, Steelsio, 1550*
- 16503 AYUALS DE IZCO (W.) Maria, la hija de un jornalero, 2 vols. in 1, sq. 8vo. *numerous woodcuts, calf, 7s 6d* *Madrid, 1847*
An illustrated edition of a popular Novel.
- 16504 AYALA (Lopez de) Historia de GIBALTAR, sm. 4to. *large folding plate, bd. 3s 6d* *Madrid, 1782*
- 16505 AZNAR CARDONA (Pedro) Expulsion justificada de los Moriscos Españoles, y suma de las excellencias christiannas de nuestro rey Don Felipe el Catholico tercero deste nombre, 2 parts in 1 vol. 16mo. *FIRST EDITION, vellum, very rare, £6* *En Huesca, por Pedro Cabarte, 1612*
Fine copy, except that the leaf of "Aprobacion" is slightly damaged.
- 16506 AZPILCUETA (M. de) Tractado de Alabança y Murmuracion, en el qual se declara quando son merito, quando peccato venial, y quando mortal, sm. 4to. *woodcut portrait on title, calf, 9s* *Valladolid, 1572*
- 16507 BACCALLAR Y SANNA (V.) Comentarios de la Guerra de España e Historia de su Rey Phelipe V hasta 1725, con la continuacion hasta 1742 por J. del Campo-Raso, 4 vols. sm. 4to. *calf, 15s* *Genova, s. a. y Madrid, 1766-93*
- 16508 ———— los mismos, 4 vols. *no title to the second volume, calf, 7s 6d* *Genova, s. a. y Mad. 1792-3*
- 16509 BALBUENA. El Bernardo, o victoria de Roncesvalles, poema heroyco del doctor dou Bernardo de Balbuena abad maior de la isla de Jamayca, 4to. *fine copy, old calf gilt, £10* *En Madrid, por Diego Flamenco, 1614*
"Primera Edicion, rara."—*Salvié*. This copy has several rough leaves. Notwithstanding the poor quality of the paper on which this book was printed, and the narrowness of the margins, the present copy may be considered an exceptionally fine one.
- BANCES Candamo—*see* CANDAMO.
- BARCELONA.—*see* CATALUÑA.

- 16510 BARAHONA DE SOTO (Luys) Primera Parte de la ANGELICA, con advertimientos y Sumarios por Pedro Verdugo de Sarria, sm. 4to. *blue morocco, gilt edges, VERY RARE, £42*
Granada, Hugo de Mena a costa de Joan Diaz, 1586
 "The first twelve cantos were published in 1586, and received by the men of letters of that age with an extraordinary applause which has continued to be echoed and re-echoed down to our own times," see *Ticknor*, vol. 2, pp. 482, ed. 1863. No continuation was ever printed.
 "C'est à propos de ce livre, qu'il appelle *les larmes de l'Angélique*, que Cervantes, dans son *Don Quichotte*, fait dire au curé: 'Ah; je verserais toutes les miennes si j'avais fait brûler un tel livre, car son auteur fut un des fameux poètes non-seulement d'Espagne, mais du monde entier.' C'est un poème chevalresque en deux chants. Gallardo, dans son *Essai d'une bibliotheque espagnole*, dit: '*L'Angelica* de Barahona est le premier poème original dans le goût de l'*Orlando* que nous ayons en castillan, et ce volume est devenu si rare que c'est à peine si en Espagne on se souvenait de son titre exact.'"
- 16511 BARBOS. Proverbios Morales de Alonso de Varros, concordados por Bartolome Ximinez Paton, sm. 4to. *first edition, vellum, 20s Baeca, 1615*
- 16512 BENEGASI (Don J. J.) Y LUXAN Poesias Lyricas y Joco-Serias, sm. 4to. *calf, or vellum, 9s Madrid, 1743*
- 16513 ——— Obras: Poesias lyricas y joco-serias, *portrait, Madrid, 1743*—Obras lyricas joco-serias, que dexo escritas FRANCISCO BENEGASI, van añadidas poesias de su hijo J. BENEGASI, posteriores a su primer Tomo lyrico, *ib. 1746*—Obras Metricas, a distintos asuntos, assi serios, como festivos (aumentadas en mas de la mitad), *ib. n. d.*—Poesias Lyricas (y entre estas la Vida de San Damaso, escrita en Redondillas jocosas), tomo IV, *plate, ib. 1752*—together 4 vols. sm. 4to. *vellum, 36s 1748-52*
- 16514 BERGANZA (Fr. de) Antigüedades de España propugnadas en las Noticias de sus Reyes, y Condes de Castilla la Vieja, en la Historia del Cid Campeador, y en la Coronica del Monasterio de S. Pedro de Cardeña, con Appendice de Instrumentos hasta aora no publicados, 2 vols. sm. folio, *limp vellum, 36s; or, calf neat, £2. 2s Madrid, 1719-21*
 One of the most important works on the History of Spain, based upon valuable documents.
- 16515 BERMUDEZ DE PEDRAZA, Antigüedad y Excelencias de GRANADA, sm. 4to. *vellum, £2. 2s Madrid, Luis Sanchez, 1608*
 A rare work, not included in any of Salvá's catalogues.
- 16516 ——— Historia Eclesiastica, Principios y progressos de la Ciudad y religion catolica de Granada, por Don F. Vermudez de Pedraza, folio, *vellum, £3. 10s Granada, 1638*
 A new edition, greatly augmented, of the preceding work.

16517 BERMUDO. Comiença el libro llamado declaracñõ de instumētos (*sic*) MUSICALES dirigido al . . . señor don Francisco de Çuniga (*sic*) Conde de Miranda . . . copuesto por el muy reverendo padre fray Juā Bermudo de la ordē de los menores : en el qual hallarā todo lo que en musica dessearē, y cōtiene seys libros . . . examinado y aprovado por los egregios musicos Bernardino de figueroa, y Christoval de morales. 1555, sin. folio, *numerous pages of Music and woodcuts of musical instruments, fine copy in vellum, VERY RARE, £36*

Fin de los cinco libros de la declaracion de los instrumento (sic) musicales, los quales compuso el muy reverēdo padre fray Juā Bermudo . . . impressos en la villa de Ossuna por Juan de Leō impressor de libros . . . Y acabarōse de imprimir a treze dias del mes de Julio siēdo bispera de sanct Buenaventura Año de M.D.L.v. (1555).

“Superbe exemplaire de ce livre très-rare. Quoique le titre annonce six parties, il n’y en a eu que cinq d’imprimées. L’auteur dit à la fin de son ouvrage qu’il avait écrit six parties, mais qu’une des causes pour lesquelles cette sixième partie n’a pas été imprimée provient du *manque et de la cherté du papier, qui est telle que dans un autre temps il valait trois fois moins* ; mais il ajoute que s’il plaît à Dieu de lui faire recevoir du papier à imprimer en abondance, il fera imprimer le sixième livre avec le septième. La première édition, d’Ossuna 1549, ne contient que le premier livre.”

Juan Bermudo invented an improvement of the *viuola*, a sort of violin, but played like the guitar with the fingers only. This circumstance has given occasion for a curious and interesting note upon the two instruments written by Mr. Barbieri of Seville and embodied in Salvá’s catalogue.

16518 BERNALDEZ (Andrés). Historia de los Reyes Catolicos D. FERNANDO y Da. Isabel, Cronica inédita del siglo XV (con Introduccion de Lafuente y Alcántara), 2 vols. in 1, 8vo. *hf. calf gilt, 21s Granada, 1856*

A very valuable and interesting chronicle, published here for the first time, after having for three centuries and a half shared the neglect and obscurity which Antonio deplored as the fate of all early good writers. Bernaldez was an eye-witness of the events that he describes, and on intimate terms with Ponce de Leon and the other great men of the time. Not the least interesting part of this work is the description of the Discovery of America, and his account of COLUMBUS, with whom he was upon the most intimate terms. He calls him a “Mercader de libros de estampa.”

- 16519 BERNI, Creacion, Antiguedad, y Privilegios de los Titulos de Castilla, folio, *engraved title and portrait, with portraits of the Kings of Spain on the letterpress, fine copy, calf or vellum*, 10s
Valencia, 1769

Containing I. Succession of the Spanish Monarchs; II. Knights and Nobles created by them.

- 16520 ——— la misma obra, folio, 1769—RAMOS, Aparato para la correccion y adiccion de la obra de Berni, sm. folio, *Malaga*, 1777—2 vols. *half red morocco gilt*, £2. 12s 1769-77

- 16521 BERTOLDO, Bertoldino, y Cacaseno, obra de gran diversion, traducida por Bartolome, sm. 8vo. *many rude woodcuts, vellum*, 7s 6d
Barcelona, 1788

This is a translation of the old Italian prose stories.

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The above edition of it, printed at London in 1841, has a curious and well-written preface, and a short, but learned, Glossary. From page 207 to the end p. 246, are a few poems not found in the original Cancionero de Burlas; one by Garcí Sanchez de Badajos, one by Rodrigo de Reynosa, &c. —*Ticknor, 1849, Vol. I. p. 404.*

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- 16642 CERVANTES, El ingenioso hidalgo Don Quixote de la Mancha, compuesto por Miguel de Cervantes Saavedra. *Em Lisboa, impresso por Jorge Rodriguez, 1605* -- Segunda Parte, *Impresso em Lisboa, por Jorge Rodriguez, 1617*, 2 vols. sm. 4to. *double columns, modern cloth boards, fine copy, £100* 1605-17

FIRST LISBON EDITION OF THE TWO PARTS, and absolutely the second edition of the first part. Brunet and other bibliographers are in error in supposing that, of the two editions of Part I published in 1605, the Portuguese impression was the fourth. It is unquestionably the second, as is proved by its containing the suppressed passage (on folio 93, in which Don Quixote speaks of having improvised a rosary out of strips from the tail of his shirt), which only exists in the first Madrid edition, and this one of Lisbon.

The rarity of the Lisbon part I of 1605 is sufficiently attested by the following words of Salvá:—"Si bajo el punto de vista literario las ediciones de Madrid tal vez sean preferibles á la portuguesa, esta las aventaja de mucho en cuanto á rareza; conozco algunos ejemplares de aquellos; *de esta no he visto otro.*"

Leaf 261 is missing in the second volume.

- 16643 CERVANTES, el Ingenioso Hidalgo Don Quixote de la Mancha (la primera parte), sm. 4to. *vellum, £4. 4s*
(Lisboa, Rodriguez, 1605)

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This edition is quite as rare as either of the Madrid editions of the date.

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- 16645 ——— El ingenioso hidalgo Don Quixote de la Mancha, *Brucelas, Roger Velpius y Huberto Antonio, 1611*—Segunda parte del ingenioso cavallero don Quixote de la Mancha, *Bruselas, Huberto Antonio, 1616*—together 2 vols. 12mo. *fine copies in red morocco extra by Duru, £28* 1611-16

This edition of the second part is supposed to be the first reimpression of that of 1615, and consequently the second edition of this part. It is extremely rare that the two parts are found together. The titles bear the stamp "Bibliotheca Arozabena."

- 16646 CERVANTES, Don Quixote, 4 vols. 12mo. *old calf, 10s* Madrid, 1777
16647 CERVANTES, EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, corregido por la REAL ACADEMIA ESPAÑOLA, 4 vols. roy. 4to. *portrait, four frontispieces and 28 plates, GOOD IMPRESSIONS, the plates by the best Spanish artists, Spanish calf gilt, £5*
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Ticknor, 1849, III. 383.

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1814
- 16688 NAVARRETE (M. F. de) Vida de Cervantes Saavedra, con noticias y documentos ineditos sobre la historia y Literatura de su tiempo, 8vo. *facsimile of his Autograph, and Genealogical plates, calf*, 7s 6d Madrid, 1819
- 16689 ASENSIO y TOLEDO (J. M.) Nuevos Documentos para ilustrar la vida de Cervantes, 4to. *portrait after Pacheco, hf. calf neat*, 6s
Sevilla, 1864
- 16690 ANIVERSARIO de la Muerte de Cervantes celebrado en Cadiz, 1872, sm. 4to. *bds.* 2s 6d (1872)
- 16691 CRONICA de los Cervantistas ; Periodico literario, unica publicacion que existe en el mundo dedicada al principe de los ingenios, Tomo I, sm. 4to. *hf. calf gilt*, 10s Cadiz, 1872
- 16692 ANIVERSARIO de Cervantes, Fiesta literaria verificada en el Instituto de Cadiz, 8vo. *port. of Cervantes on wrapper, sd.* 1s 6d
Cadiz, 1875
- *vease* HAEDO.
- SMIRKE'S Illustrations to Don Quixote—*see post in the section of Books on Spain.*
- 16693 CERVANTES DE SALAZAR, Obras, 4to. LARGE PAPER, *fine copy in old French morocco, gilt edges, Mr. Heber's copy*, 24s
Madrid, Sancha, 1772
This edition was published by Cerdá y Rico, with prefaces and annotations.
- 16694 CESPEDES Y MENESES (Gonzalo de) Fortuna varia del Soldado Pindaro, 12mo. *bd.* 4s Zaragoza, 1696
- 16695 ——— Historia apologetico en los sucessos de Aragon y Çaragoça, 1591-92, sm. 4to. *bound*, 3s 6d *ib.* 1622

16696 **CESPEDES Y MENESES**, Poema Tragico del Español Gerardo y desengaño del AMOR LASCIVO, sm. 4to. *vellum*, 9s 1654
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16697 **CEVALLOS RIBERA y Dávalos**, Memorial genealogico al Rey, sm. 4to. *calf gilt*, 4s *Madrid*, 1770

16698 **CHICA BENAVIDES** (A. de la) Mamotreto en que van enquadernados todos los Semaneros Granadinos o Gazetillas que han salido, 1764-65, dadas a luz en la imprenta del Convento del Orden de la SSma Trinidad Calzados de Granada, sm. 4to. *vellum*, £2 1765
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CHINA—*veanse las pp.* 1078-79.

16699 **CID**. CRONICA DEL FAMOSO CAUALLERO CID RUY DIEZ CAMPEADOR, folio, **Editio Princeps**, large and very fine copy in cloth boards, £230

Aquí se acaba la Cronica del muy noble y esforçado y siempre vitorioso Cid ruy diez Campeador: A costa y desp̄sa de los reverendos padres Abad, monjes & convento del monesterio de sant Pedro de cardaña: fue ympressa en la muy noble y leal ciudad de Burgos, por arte & industria de Fadrique Aleman de basilea: acabose a treynta & un dias del mes de março . . . mill & quinientos & doze años (1512)

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"C'est l'ouvrage le plus complet qu'on ait sur la vie du héros de Castille, et il doit être fort ancien, puisque, comme on peut le voir dans le prologue, il est tiré d'un manuscrit composé du temps du Cid, par Juan de Velorado, abbé de San Pedro, qui fut chargé de le faire imprimer."

16700 **CHRONICA DEL CID RUY CAMPEADOR**, sm. folio, a few letters at the end filled up in facsimile, brown morocco extra, gilt edges, by Bedford, RARE, £21 *Burgos*, 1593

16701 — la misma, sm. folio, title in MS. pp. 277-8 in facsimile, and 3 leaves (pp. 297-8, 315-6, and 317-18) wanting, crompt copy, *calf gilt*, £2 1593

On p. 278 is a woodcut of the Cid, with his Coat of Arms, following which is the "Genealogia del Cid."

El Cid Campeador :

- 16702 **CRONICA DEL FAMOSO CAVALLERO CID RUYDIEZ CAMPEADOR**, nueva edicion con una introduccion historico-literaria por Huber, royal 8vo. *pp. cxlviii and 356* (sells 12s), *hf. bd. 7s 6d* *Marburg, 1844*
- 16703 — another issue of this edition, royal 8vo. *sd. 6s*; or, *hf. morocco, 7s 6d* *Stuttgart, 1853*
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- "It is overflowing with the very spirit of the times when it was written, and offers us so true a picture of their generous virtues, as well as their stern violence, that it may well be regarded as one of the best books in the world, if not the very best, for studying the real character and manners of the ages of chivalry."—*Ticknor.*
- 16704 **ROMANCERO e Historia del Cid en language antiguo recopilado por Juan de Escobar**, 12mo. *calf, 36s* *Cadiz, 1702*
- 16705 **ROMANCERO e Historia del Cid, en lenguaje antiguo, recopilado por Escobar**, 12mo. *calf, 21s* *Pamplona, 1708*
- 16706 **CID, Historia y romancero del, en language antiguo, recopilado por J. de Escobar**, high 18mo. *vellum, fine copy, 10s* *Madrid, 1747*
- 16707 — la misma, high 18mo. *red morocco extra, gilt edges, by Duru, 21s* *1747*
- 16708 — **Romancero del Cid Ruy-Diaz de Vibar, nueva edicion por Gonzalez del Reguero**, 16mo. *calf, 7s 6d* *Madrid, 1818*
- 16709 **ROMANCERO DEL CID. Romancero é Historia general del muy valeroso caballero el Cid Ruy Diaz de Vibar, en language antiguo recopilado por JUAN DE ESCOBAR, edicion completa añadida con una version Castellana de la Vida del Cid por el historiador Aleman, Müller**, 12mo. *frontispiece, pp. xii and 368, FINE PAPER, hf. morocco, top edge gilt, 10s* *Francoforte, 1828*
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- 16711 **ROMANCERO del Cid, por A. Keller**, 12mo. *front. hf. calf, 5s* *Stuttgart, 1840*
- 16712 **PÖME du Cid, texte Espagnol avec une traduction Française, des notes et un vocabulaire par Damas Hinard**, 4to. *sd. 18s* *1858*
- 16713 — le même, 4to. *hf. Spanish calf gilt, 21s* *1858*
- 16714 **DER CID, nach Spanischen Romanzen besungen durch J. G. von Herder**, roy. 8vo. *numerous fine woodcuts by Neureuther, hf. bd. rather spotted, 7s 6d* *(Stuttgart, 1838)*
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- 16768 OCAMPO Y MOBALES, *CHRONICA DE ESPAÑA*; Ocampo, los Cinco Libros Primeros (*without title, and having a few words supplied in MS.*) *Medina del Campo*, 1553—La Cronica General que continuava MOBALES (Libros (VI-X), *Alcala*, 1574—Los otros dos Libros, XI, XII, por MOBALES, *Alcala*, 1577—Los Antigüedades de las Ciudades de España, *Alcala*, 1575—4 vols. in 3, sm. folio, *Spanish calf*, 36s 1553-77
- 16769 OCAMPO (Florian de) Los Cinco Libros Primeros, *Alcala*, 1578—La Cronica General que continuava MOBALES, *ib.* 1574—Los otros dos libros, XI y XII, *ib.* 1577—Las Antigüedades de las Ciudades de España, *ib.* 1575—Los cinco libros postreros (XIII-XVII, etc.) *Cordova*, 1586—5 vols. in 4, sm. folio, a *complete set of the Chronicles of Spain by Florian Docampo, with the continuation by Ambrosio de Morales, a few leaves mended, vellum*, £2. 16s 1574-86
Priced, 1847, £6. 6s. EXTREMELY RARE to find complete. The Condé copy sold for £11. 0s 6d.
- 16770 OCAMPO, *CORONICA GENERAL DE ESPAÑA* por Florian de OCAMPO y A. de MOBALES, 10 vols. sm. 4to. BEST EDITION, *calf neat*, 28s *Madrid*, 1791-92
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- 16772 ——— *CORONICA DE ESPAÑA*, 10 vols.—*Historia de los Reyes de Castilla y Leon*, 2 vols.—*Opusculos Castellanos de MOBALES anotados por Cifuentes*, 3 vols.—together 15 vols. sm. 4to. a *complete and neat set, Spanish calf*, £2. 10s 1791-93
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- 16773 SOTA (Fray Francisco) *Chronica de los Principes de ASTURIAS Y CANTABRIA*, sm. folio, *engraved coat of arms, bound*, 24s *Madrid*, 1681
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"Appendix operi adjecta, quam plurima eaque pervetusta diplomata exhibens, multum lucis tum historiae, tum rei genealogicae hispanicae foeneratur."—*Meusel*.
- CRONICA DE ZURITA—*vease* ZURITA.
El Cid Campeador [Sec. XI]—*vease el articulo* CID.
- 16774 Alonso VII (regn. 1112-57). SANDOVAL (F. P.) *Chronica del inclito Emperador de España DON ALONZO VII sacada*

Chronicles—continued.

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"Ouvrage important."—Brunet. Priced £12 and £9. 9s, Salvá.
- 17287 MATHÉU Y SANZ (L.) Tratado de la Celebracion de Cortes generales del Reino de Valencia, sm. 4to, *ed. 7s 6d* Madrid, 1677

17088 MAYANS. Specimen Bibliothecæ Hispano-Majansianæ, sivo idea catalogi operum scriptorum hispanorum quæ habet G. Majansius ex Museo D. Clementis, sm. 4to. *portrait, vellum, 7s 6d*
Hannov. 1753

17089 MEDINA (Pedro de) Libro de Grandezas y Cosas Memorables de España, folio, black letter, with both the titles, curious woodcuts of towns, etc. and maps, including one of America on the reverse of leaf 63, hf. bd. VERY RARE, £3
1549—at end, *Sevilla . . . Dom. de Robertis, 1548*

The first title is mounted, one leaf of the *Epilogo* is wanting, and a few leaves at the end are slightly imperfect.

"Mr. Harrisse's description of this rare volume is more than usually faulty. He places the book under 1548, and would appear to have had access to a copy completed from the edition of 1566. Neither he nor Brunet notice the rare first title with the map of Spain. Chapter lvii., fol. lxii., *de la Villa y Puerto de Palos*, gives an account of COLUMBUS'S DISCOVERY OF AMERICA, accompanied by Medina's map from his *Arts de Navegar*, and also a map of the Western section of Europe and Africa. Chap. xli. and chap. lii. (*alii.*) *de la Villa de San Lucar y de la notable navegacion que della se ha fecho y haze* are devoted to the *Canaries, Madeira, and the Antilles*. The *Provincia Lusitana y Reyno de Portugal* occupies ten chapters, lix.-lxxviii."

Pinelo says, "Pedro de Medina, en las Grandezas de España, trae algunas cosas de el Descubrimiento de Colon;" this circumstance will partly account for the extreme scarcity of this work, even in Spain.

17040 MEDINA (Pedro de) Libro de la Verdad, donde se contiene dozientos dialogos que entre el Verdad y el hombre se tractan sobre la conversion del peccador, folio, *old Spanish calf, very rare, £2*
Valladolid, F. Fernandez de Cordova, 1555

Brunet makes no mention of this work, though he cites the others by the same author. "Libro raro."—*Salvd.* The above copy wants folios 159, 162-8, 207 and 208.

17041 MEDRANO (J. de) la Silva Curiosa, en que se tratan diversas cosas sotilissimas, y curiosas, muy convenientes para Damas y Cavalleros, corregida por C. Oudin, 12mo. *very good copy, vellum, 24s*
Paris, 1608

"Ouvrage renfermant nombre de proverbes espagnols, et diverses piéces de poésies du bon temps de cette littérature. Il est dédié à la reine de Navarre."—*Brunet.*

17042 MELENDEZ VALDÉS (Juan) Poesias, 3 vols. 12mo. *calf neat, scarce, 12s*
Valladolid, 1797

17043 MELLADO (F.) España Geografica, Historica, Estadistica y Pintoresca, roy. 8vo. *map and numerous woodcut views, hf. calf, 6s*
Madrid, 1845

17044 [MELO] (Francisco Manuel [de]) Las tres Musas del Melodino, que recogió Olivera (*Sonetos y Romances*), sm. 4to. £2. 12s
Lisboa, 1649

Very rare first edition of the work.

17045 MENA. COPILACION DE TODAS LAS OBRAS DEL FAMOSISSIMO PORTA JUAN DE MENA: conviene saber Las. ccc. con otras. xxiiij. coplas y su glosa: y la Coronació de las coplas de los siete pecados mortales con otras cartas y coplas y canciones suyas, small folio, *three corners mended, otherwise a fine copy in*
123 *

citron morocco extra, from Ford's library, with his bookplate and autograph, £10

*Fueron empremidas . . . en la muy noble villa de Valladolid.
por Juan de villaquiran. A costa de Cosme Damiã
A. ix. de deziembre. Año. M.D. y. xl (1540)*

MEMORIAL HISTORICO—see ACADEMIA.

- 17046 MENA (Juan de) OBRAS; las Coplas y la Coronacion, con otras cartas y canciones, sm. folio, *title mended, with ancient MS. memoranda, calf, £3. 10s* Toledo, 1547—at beginning, 1548
This edition is very rare, and is not in the Salvá collection. Brunet mentioned a copy in the Bibl. Nationale. The only copy which has occurred for sale to my knowledge, fetched £5. 2s 6d at Sotheby's in 1861.
- 17047 MENA (Juan de) Todas las Obras, con la glosa de Fernan Nuñez sobre las trezientas, 12mo. *fine copy in citron morocco, £2*
Anvers, M. Nucio, 1552
- 17048 ——— las Trezientas, glosadas por Fernan Nuñez, etc. (Obras) thick 12mo. *hf. calf, 20s* Anvers, Steelsio, 1552
- 17049 ——— las Trezientas (Coplas), con su glosa y otras obras, stout 12mo. *vellum, 36s* Alcala, 1566
- 17050 MENDEZ (F.) Typographia Española ò Historia de la Introduccion, Propagacion, y Progresos del Arte de la Imprenta en España, Tom. I, *all published, 8vo. woodcuts of printers' marks, calf, 25s*
1796
- 17051 ——— Tipografia Española, *segunda edicion, corregida y adicionada por Dion. Hidalgo, large 8vo. 2 facsimiles in gold and colours, hf. morocco, uncut, 30s* 1861
——— *vease FLOREZ (Henrique).*
- 17052 MENDEZ SILVA (Rod.) Poblacion general de España, sus Trofeos, Blasones y conquistas heroycas, con curiosas noticias, folio, *vellum, 18s* Madrid, 1645
- 17053 ——— Poblacion general, etc. añadida y enmendada, folio, *vellum, 12s* 1675
- 17054 ——— Ascendencia ilustre, gloriosos hechos, y posteridad noble del famoso Nuño Alfonso Alcaide de la Imperial Ciudad de Toledo, sm. 4to. *woodcut Coats of Arms, title mended and 1 leaf supplied in MS. very rare, £2. 2s*
Madrid, 1648
Not in the Salvá collection. This work contains a genealogy of the Cervantes Family.
- 17055 MENDOZA (Antonio de) Querer por solo querer: to love only for love sake: a dramattick romance represented at Aranjuez . . . by the Meninas: which are a sett of Ladies, etc.; paraphrased in *English*, together with the Festivals of Aranjuez, 2 vols. sm. 4to. *THICK PAPER, bds. £2. 2s* 1670-71
Lowndes states that the paraphrase was made by Sir R. Fanshawe.
- 17056 MEROLA (Hier.) Republica original sacada del cuerpo humano, thick 16mo. *calf, 7s 6d* Barcelona, 1595
- 17057 MEXIA. Silva de Varia Leccion, por P. Mesia (6 partes), va añadido un Parenesis de Ysocrates traduzido en lengua Castellana por el mismo autor, sm. 4to. *calf, 12s* Madrid, 1643

- 17058 MICHELI MARQUEZ (J.) Tesoro Militar de Cavalleria, antiguo y moderno modo de armar Cavalleros, folio, *numerous woodcuts, vellum, rare, 18s* *Madrid, 1642*

Priced, Salvá, £2. 10s. "Ouvrage peu commun en France."—*Brunet*.
A corner of the title is torn off.

- 17059 MILAN (Luys) LIBRO INTITULADO EL CORTESANO, dirigido a la catholica, Real Magestad, del Invictissimo don Phelipe, por la gracia de Dios Rey de España... Compuesto por don Luys Milan. Donde se vera lo que deve tener por reglas y pratica. Repartido por Iornadas. Mostrando su intincion (*sic*) por huyr prolixad debaxo esta brevedad. Sirviendo de prologo, y Diriction (*sic*) y Vtilidad, esta presente carta, small 8vo. (12mo.), *Spanish morocco, £18*

Fue impresa la presente la obra en la insigne ciudad de Valencia, en casa de Joan de Arcos. Corregida a voluntad y contentamiento del Autor. Año M.D.LXI

Exemplaire parfaitement conservé d'un volume de TOUTE BARETÉ. Le titre ci-dessus se trouve au verso du premier feuillet, dont le recto est blanc; immédiatement en dessous commence l'*Epistola proemial*. C'est un petit volume de 237 ff. non chiff., sign. A-g. Salvá décrit longuement ce volume et dit: "Les traducteurs de l'*Hist. de la lit.* de Ticknor, dans leur notice au sujet de ce LIVRE PRÉCIEUX, observent qu'il est tellement rare qu'ils n'en ont jamais vu qu'un seul exemplaire qui se trouvait dans la bibliothèque de D. B. J. Gallardo, et ils ajoutent: 'Parmi ses journées plusieurs donnent des détails sur bals, tournois, jeux poétiques, et autres fêtes et réjouissances dans lesquels les armes des chevaliers, leur vêtements et ornements, les emblèmes et devises des dames et des galants, y sont décrits avec la plus grande exactitude. A ce titre, ce livre est plus précieux et plus intéressant que celui de Castiglione, qui décrit des coutumes qui ne se sont jamais répandues en Espagne.'" Et Salvá ajoute: "C'est un dialogue continuel en prose et en vers, castillan et valencien. On y trouve aussi beaucoup de proverbes et un grand nombre de compositions poétiques de D. J. Fernandez de Heredia, D. Francisco Fenollet y Diego Ladron, des romances chevaleresques et mythologiques de Grèce. D. Luis Milan ne fut pas seulement un bon écrivain en prose et en vers, mais il fut encore un bon musicien: il a composé un traité sur l'art de jouer de la viole."

- 17060 MIRANDA (M. Alfonso de) Discursos de la vida y muerte de Don Antonio de Zuñiga, Comendador de Ribera, sq. 8vo. *vellum, 10s* *Lisboa, 1611*

1754 BERNARD QUARITCH'S GENERAL CATALOGUE.

- 17061 MIÑANO, Diccionario Geografico-Estadisto de España y Portugal, con Suplemento, 11 vols. sm. 4to. *double columns, calf, 25s*
Madrid, 1826-29
- 17062 ——— el mismo, 11 vols. sm. 4to. *calf gilt, 80s* 1826-29
- 17063 ——— el mismo, 11 vols. in 6, sm. 4to. *five vols. in hf. calf, the Supplement in whole calf, 15s* 1826-29
- 17064 LIBER MISSALIS, SECUNDUM CONSUE-
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- 17073 ——— la Diana, parte primera y segunda, 2 vols. 12mo. *calf*, £2. 8s
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- 17074 ——— la Diana, parte primera y segunda (por A. Perez), 2 vols. in 1, 12mo. *clean copy in vellum*, £2. 8s
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- 17078 MONTERO (F. M.) Historia de Gibraltar y de su campo, large 8vo. 3 *plans, sd*. 5s
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17086 NOVELAS HISTORICAS, Coleccion de, por Cosca Vayo, Escosura y otros, 6 vols. 12mo. hf. calf, 7s 6d 1834-35

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17087 NUÑEZ (Hernan) Refranes o Proverbios en Romance, que coligió y glossó el Comendador H. Nuñez; la FILOSOFIA VULGAR de Juan de MAL LARA, en mil refranes glossados; las quatro Cartas de Blasco de Garay, hechas en refranes, stout sm. 4to. vellum, 25s Lerida, Luys Manescal, 1621

17088 ——— los mismos, sm. 4to. a little mended and stained, 20s 1621

17089 NUÑEZ DE CASTRO (Alonso) Historia ecclesiastica y seglar de la muy noble i muy leal ciudad de Guadalaxara, sm. folio, vellum, rare, £2. 10s Madrid, 1653

OCAMPO—vease en la seccion de Cronicas.

17090 OCHOA (E. de) Catálogo razonado de los MANUSCRITOS ESPAÑOLES en la Biblioteca Real de PARIS, 4to. hf. calf gilt, uncut, 20s Paris, 1844

— see RIMAS.

17091 OCIOS de ESPAÑOLES emigrados, periodico mensual, Vols. I-V, April 1824 to June 1826, 5 vols. 8vo. hf. calf, 25s

Londres, 1824-27

A literary and political periodical written by Spanish refugees in London. It contains numerous articles relating to America.

- 17092 OLIVEROS DE CASTILLA. HISTORIA de los muy nobles y valientes Cavalleros Oliveros de Castilla y Artus de Algarve y de sus maravillosas hazañas, compuesta por Pedro de la Floresta, 12mo. vellum, 20s *Barcel.* 1726

Floresta was only the editor. The romance is an old one, and although the earliest known printed edition is in French, 1489, professedly translated by Philippe Camus from Latin, it is most probably of Spanish origin. The earliest known edition in Spanish is of Burgos, 1499. It exists as well in Italian, German, Dutch, and English, Wynkin de Worde having printed an edition in this last language in 1518. The interest of the book is almost wholly English, the principal scene of adventure being laid in England and Ireland.

- 17093 OLMO (Joseph de) Relacion del AUTO DE LA FEE, que se celebrò en Madrid en 1680, sm. 4to. engraved and printed titles, and large folding plate, bound, £2. 2s *Madrid,* 1680

- 17094 ORDINARIUM DE MINISTRATIONE SACRAMENTORUM secundum consuetudinez alme metropolitane sedis Valeñ. sm. 4to. woodcut of the Crucifixion, wanting last leaf, vellum gilt, £5
(? Valentia, J. Jofre, 1514)

There is in the Salvá collection a copy of the edition of 1527; but in a note upon the subject Salvá alludes to an edition of 1514 as described by Villanueva.

- 17095 ORTIZ, Los tratados del doctor Alonso Ortiz. Tratado consolatorio a la princesa de portugal. Item una oracion a los reyes en latin y en romance. Item dos cartas mēsjeras a los reyes. una que embio la cibdad la otra el cabildo de la yglesia de toledo. Tratado contra la carta del prothonotario de lucena, small folio, large and very fine copy in vellum, EXCESSIVELY RARE, £28

Fue imprimido en la muy noble & muy leal cibdad de Sevilla por tres Alemanes cōpañeros, En el año del senor M.cccc. xciii. (1493)

One of the three dated volumes printed in 1493 in which allusions are found to the discovery of the New World. Consequently it should, in a collection of *Americana*, stand next to the Columbus letter, most of the editions of which are probably posterior in date of impression to these *Tratados*. The allusions in question are found in the *Oracion a los Reyes*.

- 17096 ORTIZ DE ZUÑIGA, Anales Eclesiasticos y seculares de la ciudad de SEVILLA, 1246-1671, 5 vols. sm. 4to. calf, 15s *Madrid,* 1795

- 17097 OVIEDO, HISTORIA GENERAL Y NATURAL DE LAS INDIAS, Islas y Tierra-firme del Mar Océano, por el Capitan Gonzalo F. de Oviedo y Valdés, enriquecida e ilustrada por J. Amador des los Rios, 4 vols. impl. 4to. maps and plates, hf. bound, uncut, £4. 10s *Madrid,* 1851-55

- 17098 PACHECO (Francisco) ARTE DE LA PINTURA, su Antigüedad, y Grandezas. Descrivense los hombres eminentes que ha havido en ella, small 4to. *hf. bd.* VERY RARE, £12

Sevilla, Simon Fazienda, 1649

Its practical and technical details were indispensable to young artists, and the usual consequence of constant handling was the result. The above copy wants the last leaf, and the title is mounted, but the work in fine condition is not to be had.—Not in the Salvá collection.

- 17099 PACHECO (F.) Arte de la Pintura, su Antigüedad y Grandezas, segunda edicion, dirigela D. G. Cruzada VILLA-AMIL, 2 vols. 8vo. *hf. calf, scarce*, £3. 5s *Madrid, 1866*

A valuable work, treating of the most eminent painters of ancient and modern times, and the methods of painting sacred subjects. It is re-edited from the edition of Seville, 1649.

- 17100 PADILLA (Pedro de) Jardin Espiritual, sm. 4to. Edicion principe, vellum, very rare, £2. 10s *Madrid, 1585*

“Los traductores de Ticknor, tomo III, pag. 505 citan una edicion hecha en *Madrid*, en 1584, 8vo. No la he visto y á no tener tan absoluta confianza en las noticias bibliograficas de aquellos literatos me atreveria á dudar de su existencia.

Brunet no menciona la presente obra de Padilla, una de las mas raras de este autor.”—*Salvá.*

- 17101 PADILLA (Juan de) LOS DOZE TRIÛPHOS de los doze Apostoles: fechos por el Cartuxano: pffeso en sca Maria d'las cuevas en seuilla, sm. folio, woodcuts on front and back of title, *hf. bd.* very fine copy, £45

Aqui se acaba el triũpho de sant Mathias apostol: y postrero de los doze triũphos. Acabose la obra de cõponer domingo en .xiii. de Febrero de mill & quinientos. xviii. años dia de Sant Valentino martyr. Fue empremida en la muy noble y muy leal cibdad de Seuilla: por Juan varela. a. v. dias d'l mes d' Octubre: año . . . de mill y quinietos y. xxi. años (1521)

- 17102 ——— the same, a very fine and very tall copy in vellum, £60 1521

“Obra rarissima desconocida á Nic. Antonio.”—*Salvá.*

The first copy above mentioned is that from the Miro sale, and cost me 1050 fr.

It is an Epic Poem on the Apostles, written in imitation of the Divina Commedia; and was completed by its author in 1518. The above is the *Edicion Principe.*

- 17103 PALMERIN DE OLIVA. Libro del famoso & muy efforçado (*sic*) cauallero Palmerin de Oliua & de sus grâdes fechos, Nueuamente corregido &

hystoriado, small folio, GOTHIC LETTER, *numerous woodcuts, hf. morocco gilt, very fine large copy, £95*

Fue ympressa la psente obra en la muy noble y muy leal ciudad de Sevilla por Juan varela de Salamanca a treynta dias del mes de Mayo año de Mill & quinientos & veynte y cinco. Años (1525)

Not in Salvá's collection, and only known to him and to Brunet from the description in Heber's catalogue.

- 17104 PALOMINO VELASCO. An account of the lives and works of the most eminent Spanish Painters, Sculptors, and Architects, translated from the Musæum Pictorium of Palomino Velasco, 12mo. *calf, 5s* 1739

— *vease la obra original en la pag. 526.*

- 17104* Papeles varios historicos. Copia de Carta de Fernando el Catolico sobre la jurisdiccion real que intentó turbar el Papa, 1508; Orden del Rey Catolico para detener al gran Capitan, 1515; Cartas de Carlos V a Phelipe II; Ynstruccion que embio desde el monasterio de Juste, 1557, a Phelipe II; Carta de Phelipe II al Papa sobre la prision de Don Carlos; Advertimientos a Don Juan (de Austria); Discurso del Consejo al Rey sobre el remedio de la despoblacion de España, 1612; etc.; *all in MS. with a few rare printed pieces, inserted in 2 vols. sm. 4to. vellum, £3. 3s* 1590-1690

- 17105 PARNASO ESPAÑOL. Coleccion de Poesias escogidas de los mas celebres Poetas Castellanos por D. Juan Lopez de Sedano, 9 vols, 16mo. *portraits, whole calf neat, 20s* Madrid, 1768-78

- 17106 ——— el mismo, 9 vols. 12mo. LARGE PAPER, *portraits, hf. calf gilt, uncut, £2* 1768-78

"A work which, though ill-digested, and not always showing good taste in its selection and criticisms, is still a rich mine of the poetry of the country in its best days, and contains important materials for the history of Spanish literature from the period of Boscan and Garcilasso."—*Ticknor, III, 1849, 251.*

"Cette collection renferme plusieurs composition des anciens poètes espagnols, qui n'avaient point encore vu le jour, et qui n'ont jamais été réimprimés depuis. L'editeur a de plus mis au commencement de chaque tome des notices biographiques sur les auteurs qu'il renferme, et a la fin des jugemens critiques sur les pieces qu'il publie."—*Salvá.*

- 17017 PEDRAZA (Joan de) Summa de casos de Conciencia, en dos breves volumines, muy necessaria a Ecclesiasticos, y seglares, a cõfessores y penitentes, 16mo. *vellum, 5s* Valencia, 1567

Notwithstanding the statement on the title the work is complete in one volume. It is unmentioned by Brunet and Salvá.

- 17108 PELLIZER DE TOVAR (Joseph) Idea del Principado de Cataluña, recopilacion de sus Movimientos Antiguos i Modernos y Examen de sus Privilegios, Parte I, 18mo. *frontispiece, vellum, 9s* Amberes, 1642

17109 PEREZ (Antonio, *Secretario del Rey Phelippe II*) *Pedaços de Historia ó Relaciones, asy llamadas por sus autores, los Peregrinos*, 8vo. *a little stained, calf, 12s*

Impresso en Leon (? London, 1594)

17110 ——— los mismos, *fine clean copy, calf, 20s* (? 1594)

This copy has the Index leaves, which, according to the Grenville catalogue, are generally wanting. It is supposed to have been printed at London during the stay of Perez here after his flight from Spain and the vengeance of King Philip.

The first publication of Antonio Perez is no doubt the VERY RARE volume entitled "Pedaços de Historia, etc."—*Ticknor*.

17111 PEREZ (A.) *CARTAS para diversas personas despues de su salida de España—Aphorismos—Relaciones—i Memorial—1 vol. stout 12mo. vellum, the best and most complete edition, 30s Paris, 1598*

COLLATION: *Cartas para diversas personas, 148 leaves; Cartas a su mujer, 19 leaves; Epistolæ ad Essexium, 66 leaves; Aphorismos de las Cartas, etc. 40 leaves; El Curioso, etc. 7 leaves; Gil de Mesa, 12 leaves; Relaciones, 18 and 220 leaves; Memoria, 15 leaves; A los curiosos, etc. 19 leaves—all including the titles.*

17112 PEREZ (A.) *Cartas para diversas personas; a su mujer; Epistolæ ad Essexium, in 1 vol. sq. 12mo. calf, 7s 6d* (Paris) 1598

17113 PEREZ (Ant.) *Relaciones, 12mo. calf, 7s 6d* Paris, 1598

17114 PEREZ (A.) *Obras y Relaciones, 1 vol. in 2, 12mo. vellum, 7s*

Colonia, 1678

17115 PEREZ (A.) *L'Art de gouverner, discours adressé a Philippe III (1598) publié pour la première fois, Espagnol et François par J. M. Guardia, large 8vo. half morocco gilt, uncut, 7s 6d*

Paris, 1867

"This work is not by Antonio Perez; but was written by one Baltasar Alamos de Barrientos, known as a translator of Tacitus," etc.—*See MS. note.*

17116 PEREZ DEL BARBIO ANGULO (Gabriel) *Secretario y Consegero de Señores y Ministros, sm. 4to. calf, 5s* Madrid, 1645

17117 PEREZ DE GUZMAN (Hernan). *MAR DE HISTORIAS Cõ PUILEGIO, small folio, fine title-page within woodcut border, the first page of text also surrounded by an elaborate woodcut border of Arabesks, fine copy in vellum, £50*

Emprimose en la noble villa de Valladolid por Diego de gumiel . . . M. D. xii años (1512)

With a singularly fine woodcut printer's mark at the end, a monogram within elegant borders and small woodcut figures.

Edicion Principe of one of the great Spanish historical classics of the fifteenth century, that is, the *Generaciones, semblanças, y obras de los ecelentes reyes de España Don Enrique el tercero y Don Juan el segundo y de los venerables perlados y notables cavalleros que en los tiempos destes reys fueron*. This is the original Memoirs of his own time by Hernan Perez de Guzman, and begins on the reverse of folio xlix. The first part of the book is his condensed adaptation of the narrative

contained in the still unpublished *Mare Historiarum* of Guido Colonna.

Brunet only mentions the edition of 1531 of this Spanish Chronicle, and even that he had never seen. There was no copy of either in the Miro collection.

PÉREZ DE GUZMÁN—*veanse también* CRONICAS, GÓMEZ de CIBDAREAL, RIMAS.

- 17118 PÉREZ DE HITA, *Historia de los Vandos de los Zegrís y Abencerrages Cavalleros Moros de Granada, de las Civiles Guerras que hubo en ella, etc. (primera parte)*, 16mo. *vellum*, £2 *Alcala*, 1604
- 17119 ——— *Historia de los Vandos de los Zegrís, y las Guerras Civiles de Granada (primera parte)*, 16mo. *vellum*, 12s *Cádiz*, 1619
- 17120 ——— *Segunda parte de las Guerras civiles de Granada*, thick 16mo. *old calf*, 20s *Madrid*, 1693
- 17121 ——— *Vandos de los Zegrís, etc. (primera parte)*, *Pamp'ona*, 1706—*Segunda Parte*, *Madrid*, 1724—2 vols. 16mo. *hf. russia*, 25s
- A leaf in Vol. II is very slightly cut into.
- 17122 ——— *las dos partes*, 2 vols. 16mo. *vellum*, 18s *Sevilla*, 1732—*Madrid*, 1724
- 17123 ——— *las dos partes*, 2 vols. 16mo. *vellum*, 20s *Barcelona*, 1757—*Madrid*, 1724
- 17124 ——— *las mismas*, 2 vols. 16mo. *russia*, 22s *Barcelona*, 1757—*Madrid*, 1724
- This historical romance is lavishly interspersed with poetry, and contains some of the finest old ballads in the language. The *segunda parte* (which was not printed nearly so often as the first part, and which is scarce) is a continuation of the chronicle, and relates the insurrection and final ruin of the Moors under Philip II.
- 17125 PÉREZ DE MONTALVÁN (Juan) *Para todos, Exemplos morales humanos y divinos*, sm. 4to. *hf. calf gilt*, 15s *Huesca*, 1633
- A collection of Plays and Novels, etc.
- 17126 ——— *Primero Tomo de sus Comedias*, sm. thick 4to. *old calf*, 5s *Madrid*, 1685
- 17127 ——— *Sucesos y Prodigios de Amor, en ocho Novelas exemplares*, 18mo. *title mended, calf*, 25s *Sevilla*, 1648
- 17128 ——— *Sucesos y Prodigios de Amor*, 18mo. *calf*, 12s *Brusselas*, 1702
- 17129 LAGRIMAS Panegiricas a la muerte de Juan Pérez de Montalban por los mas ilustres Ingenios de España recogidas por Pedro Grande de Tena, sm. 4to. *portrait, vellum*, 5s 1639

17130 PÉREZ DE OLIVA. *Las Obas (sic) del Maestro Fernan Perez de Oliva natural de Cordoua . . . con otras cosas que van añadidas . . .*, sm. 4to. *Edicion Principe, old calf neat*, £4 *Cordova*, 1586

VERY RARE: nearly all the copies of this first edition having been seized by the Inquisition to be corrected before being circulated. The correction was not carried out, and apparently all the copies perished except those which had gone into private hands before the seizure was made.

This copy does not contain amongst the preliminaries the two leaves of Errata, the absence of which is however accounted for in the printer's

memorandum on the second last leaf ; in which he states that the printing was begun in Salamanca and ended in Cordova, and that the preliminaries were reprinted, for which reason "tendran unos libros (i.e. ejemplares) diferentes principios de otros."

The volume contains prose comedies and didactic treatises in and on the Spanish language ; as well as some works by the editor, Ambrosio de Morales.

17181 PETRARCHA, Sonetos y Canciones, que traduzia Henrique Garcés de lengua Thoscana, sm. 4to. *calf gilt*, 80s *Madrid*, 1591
Rare first edition of the Spanish version.

17192 PINEDA (Fray Juan de) Monarchia Ecclesiastica, parte primera, segunda, y quarta, con Indice, 5 vols. folio, *First Edition, an inkstain on the first two or three pages of the Index, vellum*, 25s
Salamanca, 1588

17193 POLICISNE. Historia famosa del principe don Policisne de Boecia, hijo y unico heredero de los Reyes de Boecia Minandro y Grumedela, y de sus ilustres hechos, y memorables hazañas, y altas cauallerias. Aora nvemente sacado a luz por don Iuan de Silua, y de Toledo, señor de Cañadahermosa, hijo mayor legitimo de los señores de Cañadahermosa, small folio, *fine large copy in Spanish calf*, £10. 10s
En Valladolid, por los herederos de Iuan Iñiguez de Lequerica, 1602

The last of the Spanish romances of Chivalry, equally rare with the older ones. The paper is coarse, like what was used in chapbooks.

17184 POLO DE MEDINA (S. Jacinto) Obras en prosa y verso, sm. 4to. 25s
Zaragoza, 1664

POLO—*see* GIL POLO.

17185 PONZ, VIAGE DE ESPAÑA en que se da noticia de las cosas mas apreciables y dignas de saberse que hay en ella, *tercera edicion*, 18 vols. *neat in bds.*—Viage FUERA de España, 2 vols. *calf*—together 20 vols. 12mo. *plates of Church Architecture, Antiquities, Views, etc.* 21s
Madrid, Ibarra, 1787-95

17186 ——— el mismo, 20 vols. 12mo. *hf. morocco, cloth sides*, 36s
1787-95

17187 ——— el mismo, 20 vols. 12mo. *old calf gilt*, £2. 2s 1787-95

Priced, 20 vols. 1825, Salvá, £8, hf. bd. £10. 10s ; and 1826, £7. 7s, hf. bd. £7 ; and 1843, Salvá, 144 fr. This curious and interesting work contains a very complete description of Spain : it will be found of great use to geographers and travellers. "Ouvrage curieux dont on trouve difficilement des exemplaires complets."—*Brunet*. "On trouve dans ces voyages des details assez étendus sur les peintres, les sculpteurs et les architectes espagnols."—*Salvá*.

17188 PORREÑO, Dichos y Hechos del Señor Rey Don Felipe II, 12mo. *calf*, 16s
Sevilla, 1639

First edition of a curious work.

17139 ——— Dichos y Hechos de Phelipe II, 16mo. *vellum*, 5s
Reimpresso en Sevilla (ca. 1650)

17140 ——— Dichos y Hechos de Phelipe II, 16mo. *hf. calf*, 7s 6d
Brusselas, 1666

- 17141 PORTUGAL (Manuel de) Obras de Don Manuel de Portugal, thick 12mo. vellum, £6. 6s Lisboa, por Pedro Crasbeeck, 1605
This very rare book has often been called the Cancionero of Don Manuel de Portugal.

The title is mounted, and the book does not of course contain the eight unnumbered leaves at the end, which Salvá states were found in only one of the few copies he had seen.

- 17142 PRIMALEON. (Los tres libros del muy esforçado cauallero Primaleon, etc.) 3 parts in 1 vol. sm. folio, woodcuts, slightly cut in headline and wanting some leaves, hf. bd. £7. 10s
(Venec. J. A. de Nic. de Sabio, 1534)

Colonel Stanley's copy, which fetched £41 at his sale, afterwards fetched £33 at Libri's sale in 1859.

Proverbios o Refranes.

- 17143 REFRANES o Proverbios Castellanos traduzidos en lengua Francesa, Proverbes Espagnols traduits par Cesar Oudin, 12mo. ink-marked, vellum, 6s 6d Paris, 1624
- 17144 REFRANES de la Lengua Castellana, 16mo. cf. 3s 6d Barcelona, 1815
- 17145 JIMENEZ (Ant.) Coleccion de Refranes, Adagios, etc. con sus explicaciones, 16mo. bds. 5s 1828
- 17146 SANCHO PANZA'S Proverbs and others which occur in Don Quixote, with a literal English translation, notes, etc. by A. R. Burke, 12mo. cloth, 2s 6d 1872
- 17147 SBARBI (J. M.) Florilegio o ramillete alfabetico de Refranes y Modismos de la lengua Castellana, 12mo. bds. 3s 6d 1873
— *veanse tambien* BARROS; CABO Y CEJUDO; COLLINS; LOPEZ DE MENDOÇA; NUÑEZ.
- 17148 PUJADES (G.) Cronica universal del Principado de Cataluña, 8 vols. roy. 8vo. sd. 25s Barcelona, 1829-32
En esta traduccion se publicaron por primera vez la segunda y la tercera parte de la obra. El original catalan de la primera parte va descrito en la seccion de dialectos.
- PULGAR (Hernando del)—*vease en* CRONICAS.
- 17149 QUIÑONES. Joco-soria, burlas veras o reprehension moral y festiva de los desordenes publicos, en doze entremeses representados, y veinte y quatro cantados, compuestos por Luis Quiñones de Benavente, recopilados por D. Manuel Antonio de Vargas, 12mo. vellum, title defective, 20s Barcelona, 1645
- 17150 QUINTANA (Antonio de) Santos de la Ciudad de TOLEDO y su Arçobispado, folio, title page engraved with the portraits of 17 Archbishops, calf, 10s Madrid, 1651
- 17151 QUINTANA (Fr. de) Historia de Hipolito y Aminta, Sevilla, 1635—Suarez de Mendoça (E.) Eustorgio y Clorilene, historia moscovica, Madrid, 1629—2 vols. in 1, sm. 4to. calf, 10s
A rare edition of the work of Quintana.
- 17152 QUINTANA (M. J.) Poesias selectas Castellanas desde el tiempo de J. de Mena hasta nuestros dias, 4 vols. 16mo. calf neat, 10s Madrid, 1817
- 17153 ——— Vidas de Españoles célebres (El Cid, Guzman el Bueno, Roger de Lauria, el Principe de Viana, el Gran Capitan, Vasco Nuñez de Balboa, Francisco Pizarro, Alvaro de Luna, Fr. Bartolomé de las Casas), 3 vols. 12mo. 3 portraits, calf, 7s 6d 1833-42

1766 BERNARD QUARITCH'S GENERAL CATALOGUE.

- 17154 RAMIREZ (J. F.) *Proceso de Residencia contra Pedro de Alvarado ilustrado con estampas sacadas de los antiguos codices mexicanos; y contra Nuño de Guzman*, 8vo. *port. and 3 coloured facsimiles, hf. calf, 28s* Mexico, 1847
- 17155 REBOLLEDO (Conde Señor de Irian) *Obras Poeticas, Ocios, etc.* 3 vols. 12mo. *portraits, old calf gilt, 10s* Madrid, *Sancha*, 1778
- 17156 — las mismas, 3 vols. bound in 4, 12mo. *calf gilt, 7s 6d* 1778
- REFORMISTAS ESPAÑOLES—*veanse en mi catalogo de Teologia.*
- 17157 REPERTORIO AMERICANO, 4 vols. 8vo. *ports. bds. 20s* Londres, 1826-7
A Spanish historical work, containing interesting articles on the History, Language and Antiquities of the New World.
- 17158 REYES (Matias de los) *Para Algunos*, sm. 4to. *calf gilt, 21s* Madrid, 1640
Thirteen Discourses, comprising Novels and a Comedy.
- 17159 RIBERA, *Genealogia de la familia de Cervellon*, sm. 4to. *vellum, 6s* Barcelona, 1733
- 17160 RICO [y AMAT (J.) *Historia politica y parlamentaria de España*, 3 vols. roy. 8vo. *portrait, hf. morocco gilt, uncut, 18s* Madrid, 1860-61
- 17161 RIEGO (M. del) *Coleccion de Obras Poeticas, Parte I, con un Apéndice (all published)*, 4to. *facsimiles and portraits, bds. 10s* Printed for Subscribers, 1843
Contents:—J. de Padilla, los doze Triumphos de los doze Apostoles, reprinted from the Seville edition of 1521; el mismo, Retablo de la Vida de Cristo, from the Seville edition of 1505; Miguél de Dicastillo, Aula de Dios; Poesias de F. A. de Riego Nuñez, with English translations of some of the poems.
- 17162 RIMAS ineditas de Iñigo Lopez de Mendoza Marqués de Santillana, de Fernan Perez de Guzman y de otros Poetas del Siglo XV recogidas por E. de Ochoa, 8vo. *frontispiece, hf. calf gilt, 7s 6d* Paris, 1844
- 17163 RIOS Y RIOS (A. de los) *Ensayo historico, etimologico y filologico sobre los Apellidos Castellanos—Ensayo . . . sobre los Apellidos Castellanos*, por J. Godoy Alcántara—2 vols. in 1, 12mo. *hf. morocco, uncut, £1. 4s* Madrid, 1871
- 17164 RIPERDA. *Historia del Duque de Riperda, red morocco extra, gilt edges, with Arms of Lord Stuart de Rothesay in gold on sides, "relié par les Dñes. Cotty," 25s* Madrid, 1736
From the preliminary matter it appears the above was translated from the French by S. J. Mañer.
- RIVADENEYRA, BIBLIOTECA DE AUTORES ESPAÑOLES desde la formacion del lenguaje hasta nuestros dias, roy. 8vo. Madrid
- 17175 CERVANTES Saavedra (M. de) *Obras, hf. bd. 10s; or, Spanish calf extra, 16s* 1846
- 17176 MORATIN (L. Fernandez de) *Obras, hf. bd. 7s 6d* 1846
- 17177 NOVELISTAS anteriores á Cervantes, por B. C. Aribau, *bds. 7s 6d; or, Spanish calf extra, 16s* 1846
Contents: Celestina; Lazarillo de Tormes; El Patrañuelo; Guzman de Alfarache, Reinoso, Clareo y Florisea; Jer. de Contreras, Selva de Aventuras; Hita. Guerras de Granada; etc.

RIVADENEYRA, BIBLIOTECA—*continued.*

- 17178 CASTELLANOS (Juan de) *Elegias de Varones ilustres de Indias (in verse), sd. 4s; bd. 6s* 1847
Containing the complete work. The second and third parts were left by the author in manuscript and have been first printed in the above edition. The "Primera parte" only was printed at Madrid in 1589, and is of extreme rarity.
- 17179 TELLEZ (Fray Gabriel) (Tirso de Molina) *Comedias escogidas ilustradas por J. E. Hartzenbusch, bds. 7s 6d* 1848
- 17180 ROMANCERO GENERAL por A. DURAN, 2 vols. *hf. calf gilt, 25s; or, hf. morocco, 28s* Madrid, 1849-51
- 17181 POETAS LIBICOS de los siglos XVI y XVII, coleccion ordenada por A. de Castro, 2 vols. *sd. 12s* 1854-7
- 17182 ROMANCERO y CANCIONERO Sagrados, coleccion de Poesias Christianas, etc. *hf. calf gilt, 16s* 1855
- 17183 DRAMATICOS contemporaneos a Lope de Vega, con noticias Biograficas, y Bibliograficas, por R. de Mesonero Romanos, 2 vols. *sd. 12s* 1857-8
- 17184 LIBROS DE CABALLERIAS, con un discurso y catalogo por Pascual de Gayangos, *hf. calf, 12s; or, hf. morocco neat, 16s* 1857
Contents: Amadis de Gaula—Las Sergas de Esplendian.
- 17185 DRAMATICOS Posteriores a Lope de Vega, con noticias Biograficas y Bibliograficas, por R. de Mesonero Romanos, 2 vols. *12s* 1859
- 17186 POETAS CASTELLANOS anteriores al siglo XV, coleccion hecha por Sanchez y José Pidal, y aumentada por JANER, *hf. morocco, cloth sides, 16s* 1864
- 17187 RIOJA (F. de) *Poesias, port. hf. calf gilt, 14s* Madrid, 1867
- 17188 OBRAS Escogidas de FILOSOFOS, con un discurso de Don Adolfo de Castro, *hf. calf, 10s* 1873
- 17189 RIZZO Y RAMIREZ (Don Juan) *Juicio Critico y Significacion Politica de Don Alvaro de Luna, impl. 8vo. sewed, 7s 6d* Madrid, 1865
- 17190 ROBLES (Eugenio de) *Compendio de la Vida y hazañas del Cardenal don fray Francisco Ximinez de Cisneros, y del Oficio y Missa Muzarabe, sm. 4to. portrait, fine copy in old veau fauve, De Thou's binding with his arms on sides, and his cipher on the back, £5* (Toledo) 1604
- 17191 ROBLES (Isidro de) *VARIOS EFECTOS de Amor, en onze Novelas Exemplares de diferentes Autores, los mejores Ingenios de España, sm. 4to. calf, 12s* Madrid, 1692
- 17192 ——— *VARIOS PRODIGIOS de Amor, sm. 4to. being another edition of the Efectos, calf, 10s* ib. 1729
"No work affords more ample proof of the inexhaustible richness of the Castilian language than the present. To write five novels, in prose and verse, under the strict condition of excluding from each of them one of the five vowels of the alphabet, and to accomplish his task in such a manner that the reader does not at first sight perceive the scheme or the fetters with which the author has surrounded his pen, could be only done in a language extraordinarily rich in words and phrases."—*Salvá.*

- 17193 ROCAMORA y Torrano (G.) *Sphera del Universo*, sm. 4to. *woodcuts, calf, 18s* *Madrid, 1699*
Includes: *Sphera de Juan de Sacrobosco*. Prefixed is a *Soneto* by *Lope de Vega*.
- 17194 ROCCA (Vincente) *Hystoria en la qual se trata de la origen y guerras que han tenido los Turcos, desde su comienço hasta nuestros tiempos con muy notables successos que con diversas gentes y nasciones les han acontecido*, folio, *title and 1 leaf of the Table mended, otherwise GOOD COPY, Gothic Letter, vellum, very rare, £6. 6s* *Valencia, 1556—at end, 1555*
- 17195 RODRIGUEZ DE ARELLANO, el *Decameron Español*, ó *coleccion de varios Hechos Historicos raros y divertidos*, 3 vols. 18mo. *calf, 5s* *Madrid, 1805*
ROJAS (Fernando de)—*vease CELESTINA*.
- 17196 ROJAS (D. Pedro de) *Discursos Ilustres Historicos, i Genealogicos (sobre Toledo, el Cid, los Escobares, etc.)* sm. 4to. *vellum, 9s* *1636*
- 17197 ROJAS y ZOBBILLA (Franc. de) *los Bandos de Verona. Montescos and Capeletes*, Englished by F. W. Cosens, 4to. *front. cloth, 6s* *1874*
- 17198 ROMAN (Hieron.) *Republicas del Mundo*, Vols. I, II, folio, *calf neat, scarce, £2* *Medina del Campo, 1575*
A third volume appeared in 1593. The work is not mentioned by *Salvá*. In the second volume are found: *Libros III, de la Republica de los Indios Occidentales*, leaves 353-423. The volume concludes with "*Republica del Turco, Tunes y Fez*," *the last leaf in MS.*

Romanceros.

- 17199 CANCIONERO DE ROMANCES, en que estan recopilados la mayor parte de los Romances Castellanos, que hasta agora se han compuesto, nuevamente corregido, emendado, y añadido en muchas partes, 16mo. *very fine copy in blue morocco super extra, gilt marbled edges, by Trautz-Bauzonnet, £35* *Anvers, Martin Nucio, 1555*

EXTREMELY RARE. "Clemencin, en el tom. I del Quijote, pag. 199 califica esta edicion de *libro rarissimo*."—*Salvi*.

Ten editions were printed between 1550 and 1626, all of which are now singularly scarce. It seems that the edition of 1555 is the first complete one, and therefore superior in importance to all the rest.

- 17200 SEPULVEDA (Lorenço de) ROMANCES nuevamente sacados de historias antiguas de la Cronica de España. . . . Van añadidos muchos nūca vistos, compuestos por vn cauallero Cesario. . . . 12mo. *fine copy in red morocco super extra, gilt edges, by Bauzonnet-Trautz, from the Yemeniz library, £34* *Anvers, Philippo Nucio, 1566*

BEST EDITION; not in the *Salvá* collection, and EXTREMELY RARE. This curious and interesting volume contains 149 Romances; among which are the *Historia de los Infantes de Lara*; *Romance del Conde Saldanha*; *XXXV Romances del Cid*; *Romances del Conde Fernan Gonçales*; *Romances de don Sancho, Don Alfonso, Rodrigo, Pyramo y Thysbe, Ecuba y Paris, Jason, Theseo, &c. &c.*

- 17201 SEPULVEDA, Romances Historicos, *edicion de Bellero en Anvers, 1580, copiada por Francisco Carter, F.S.A. Londres, 1778, sm. 4to. neat MS. with Carter's portrait, engraved by Basire, prefixed,*

ROMANCEROS—continued.

and three pretty drawings in aquatint, in the style of Stothard, calf, £2. 2s 1788

- 17202 ROMANCERO GENERAL, en que se contienen todos los Romances que andan impresos en las nueve partes de Romanceros; Aora nvemente impresso, añadido, y emendado, small 4to. leaf 360 in facsimile, fine large copy, olive morocco extra, gilt edges, by Bedford, £63

Medina del Campo, Por Iuan Godinez de Millis. A costa de Pedro Ossete y Antonio Cuello libreros de Valladolid, 1602

EXCESSIVELY RARE; FIRST KNOWN EDITION of the Romancero General. We cannot take into account the volume which Salvá once saw, in which the title and end were wanting, but to which a MS. title (believed by Salvá to be spurious) had been added, dated 1599; notwithstanding that Salvá himself believed it to be assignable to the year 1600.

Colonel Stanley's copy fetched £63, and no perfect one has since appeared for sale. Salvá describes the copy in his collection as the only perfect copy of whose existence he was aware; and states that the one he had seen in the British Museum wanted four leaves.

- 17203 SEGUNDA PARTE DEL ROMANCERO GENERAL, y Flor de diuersa Poesia. Recopilados por Miguel de Madrigal, sm. 4to. red morocco extra, by Bedford, £50

Valladolid, Luis Sanchez, 1605

RARER THAN ANY EDITION OF THE FIRST PART, says Salvá, because it was only once printed. It should accompany either the 1604 or the 1614 edition of the first part, as the 1602 edition only contains nine instead of thirteen books.

- 17204 ROMANCERO GENERAL, en que se contienen todos los Romances que andan impresos. Aora nvemente añadido y enmendado (por Pedro de FLORES), stout sm. 4to. First Edition of the complete Romancero General with all its thirteen parts, a good and perfect copy, in old red morocco, from Mr. G. Smith's library, £40

Madrid, Juan de la Ouesta, 1604

- 17205 ——— the same, sm. 4to. last four leaves in facsimile, fine copy in vellum, £25 1604

- 17206 ——— the same, stout small 4to. reprinted page for page from the edition of 1604, title and leaves of table mended, otherwise a fine copy in red morocco extra, by Bedford, £30 ib. 1614

- 17207 ——— the same, sm. 4to. the first four leaves in MS. and the last five leaves of table wanting, russia gilt, £12. 12s 1614

VERY RARE. The previous edition of 1602, which fetched £63 at Colonel Stanley's sale, contained only nine parts, while the present has thirteen. A copy of the edition of 1604 fetched 895 fr., Deburé; and good copies of these Romanceros, the choicest and rarest productions of the ballad literature of old Spain, are daily rising in value.

This volume contains a most curious assemblage of rare old Spanish ballads and has always been highly esteemed by the literati of Spain. In the collection are included thirty-two ballads relating to the Cid. twelve of which are not to be found even in Escobar.

- 17208 DURAN, COLECCION DE ROMANCES CASTELLANOS anteriores al Siglo XVIII: Romancero de Romances Moriscos, todos los del Romancero General, 1828—Romances Doctrinales, Amatorios, Festivos, Jocosos, Satiricos y Burlescos, 1829—Cancionero y

ROMANCEROS—*continued.*

Romancero de Coplas y Canciones, Letrillas, etc. 1829—
Romances Caballerescos é historicos, 2 vols. 1832—5 vols. 12mo.
a complete svt, neatly bound, 36s *Madrid, 1828-32*

Sold separately :

- 17209 ROMANCERO de Romances Moriscos, 12mo. *sd. 3s 6d* 1828
17210 ROMANCES Doctrinales, Amatorios, Festivos, Jocosos, Satiricos
y Burlescos, 12mo. *calf, 5s* 1829
17211 CANCIONERO y Romancero de Coplas y Canciones de arte
menor, Letras, Romances y Glosas anteriores al siglo XVIII,
pertenecientes a los géneros doctrinal, amatorio, jocosos, satirico,
etc. por D. A. Duran, 12mo. *cloth, 3s 6d* *Madrid, 1829*
17212 ROMANCES de GERMANIA, con Vocabulario, por Hidalgo, discurso
de la expulsion de los Gitanos, por S. de Moncada y los
Romances que escribió F. de Quevedo, sm. 8vo. *calf, 5s* 1779
17213 ——— the same, sm. 8vo. *hf. red morocco, 8s 6d* 1779
The Germania of Spain is a Spanish Thieves' slang, not Gipsy Proper.
"The Vocabulary of this jargon or dialect is recognised as genuine by
Mayans y Siscar."—*Ticknor, III, p. 29.*
17214 ROMANCES varios antiguos, in 1 vol. sm. 4to. *hf. calf gilt,*
£12. 12s *Sevilla, y Jaen, 1627-29*

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| <p>1. Alabanzas al Glorioso Patriarca San Joseph, con tres Romances, por Lope de Vega Carpio, Sevilla, Pedro Gomez de Pastrana, 1628.</p> <p>2. Glosa Peregrina por Luys de Aranda, Jaen, Pedro de la Cuesta, 1628.</p> <p>3. Apartamiento del Cuerpo y del Alma en con un Juego de Esgrima a lo Divino, por Mateo Sanchez de la Cruz. En Sevilla, por Pedro Gomez de Pastrana, 1628.</p> <p>4. La Passion de nuestro Señor Jesu Christo, muy devota. Con un llanto que hizo la Virgeu Maria al pie de la Cruz. Jaen, Pedro de la Cuesta, 1628.</p> <p>5. Letras contra el abuso de los juramentos y maldiciones y contra la vanidad del mundo con otras coplas. . . por Chistoval Salvador. Jaen, P. Cuesta, 1628.</p> <p>6. Aqui se cõtienen dos obras muy curiosas contemplativas, para todo fiel cristiano. La primera es, el testamento y codicillo de Christo Nuestro Redentor. La segunda trata el Testamento, transito y subida a los ciclos de la Madre de Dios, por Fr. Franc. Bernardo Salazar. Jaen, Pedro de la Cuesta, 1628.</p> | <p>7. Glosas a la Inmaculada concepcion de la siempre Virgen Maria en forma de Chançonetas, por Alonso Bonilla. Sevilla, Pedro Gomez, 1627.</p> <p>8. Aqui se contienen dos Romances muy contemplativos. El primero trata como el Padre S. Francisco dexo la casa de su Padre y se fue al desierto: el segundo de la Pasion de N. Señor Jesu Christo. Sevilla, Pedro Gomez de Pastrana, 1627.</p> <p>9. Consideraciones para la conversion de un pecador, en tres Romances, por Andres de Espinosa. Sevilla, Pedro Gomez de Pastrana, 1628.</p> <p>10. Primera parte de los mejores Romances alo debino que hasta a ora an salido. . . . ordenados por Miguel Ximenez. Sevilla, Francisco Aylan, 1629.</p> <p>11. Obra nuevamente compuesta por Francisco González de Figueras, la qual trata de la vida, conversion y penitencia de Santa Taya, muger pecadora en Egipto. Sevilla, Pedro Gomez de Pastrana, 1627.</p> <p>Chacune de ces pièces est ornée d'une gravure sur bois sur le titre.</p> |
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17215 COLECCION DE ROMANCES VARIOS en pliegos sueltos,
juntados en 2 vols. sm. 4to. *a collection of 211 ballads and
villancicos, most of them with woodcuts, hf. bd. £20*

Sevilla, Malaga, Madrid, etc. about 1720-70

Such a large collection of Spanish chap-books is extremely rare and

ROMANCEROS—*continued.*

interesting. The productions of the catchpenny presses of the last century are already very scarce; as most of these gems of street-literature were so easily destroyed.

- 17216 ROMANCES, VILLANCICOS, SEGUIDILLAS, RELACIONES HISTORICAS, JOCO-SERIAS, MISTICAS Y CURIOSAS, COPLAS DIVINAS, etc. A collection of 124 pieces, the greater part in Spanish and the VALENCIAN DIALECT, and illustrated with curious woodcuts, composed by Juan Perez de Montalvan, Eugenio Gerardo Lobo, Juan Cabeza, Pedro Calderon de la Barca, Antonio Enriquez Gomez, Juan Garcia Valeros, Augustin Moreto, Juan Bautista Diamante, Fernando Zarate, Tirso de Molina, Lucas del Olmo Alfonso, Simon de Roxas, Joseph Garcia, Juan de Olmedo, Bernardo Delos, Pedro Sanchez, Alonso de Castilla, Marcos Brizuela, and other authors—in 1 stout vol. sm. 4to. *vellum*, very rare and curious, £7. 10s
Madrid, Valencia, Sevilla y Salamanca, 1758-60
- 17217 A COLLECTION of more than 200 different POPULAR ROMANCES, Satires, Comic Songs, etc. in Spanish and some in local dialects, with curious woodcuts on the title, sm. 4to. *ad.* £3
Cordoba (Rodriguez), Valencia, Cadiz, etc. 1791-1841
A very curious collection, giving a lively picture of the intellectual state of the Spanish people at the end of the XVIII and the beginning of the XIX century. It would be very difficult to bring together another collection so complete as the above, these little tracts being very easily destroyed.
- 17218 ROSELL (Cayetano) Historia del Combate de Lepanto, impl. 8vo. *hf. calf neat*, 7s 6d 1853
- 17219 RUIZ DE ALARCON y Mendoza (Juan), 1593-1639, por Luis Fernandez-Guerra y Orbe, roy. 8vo. *portrait, Spanish calf extra*, 18s 1871
Full of references to contemporary, historical, and literary men, including Cervantes and Lope de Vega, and with an index of names and subjects.
- 17230 SAAVEDRA, Duque de Rivas (A. de) Romances Historicos, sm. 8vo *presentation copy to Lady Blessington from the Duke of Osuna with his autograph inscription, morocco, gilt edges*, 15s
Madrid, 1841
- 17231 SAEZ, Demonstracion del valor de las Monedas de Espana (Enrique IV y Carlos IV), 4to. *plates, hf. calf*, 7s 6d
Madrid, 1805
- 17232 SAGRA (Ramon de la) Historia Fisica, Politica y Natural de la ISLA de CUBA, 13 vols. folio, a large number of coloured plates (pub. at about £54) *hf. roan*, £40 *Paris, 1838-62*

CONTENTS:—

- Vols. I and II. Historia Fisica y Politica, Introduccion, Geografia, Clima, Poblacion, Agricultura, Comercio Maritimo, Rentas y Gastos, Fuerza Armada, Apendice, 12 maps.
- III. Mamiferos por Sagra, y Aves, por d'Orbigny, 40 plates, mostly coloured.
- IV. Reptiles, por Cocteau y Bibron; Peces, y Reptiles, por Guichenot, 30 coloured plates.
- V. Moluscos, por d'Orbigny.
- VI. Foraminiferas, por d'Orbigny.
- VII. Crustaceos, Aragnides é Insectos, por Guerin Meneville.

VIII. Atlas Zoologico; Mamiferos, 8 plates, some coloured—Aves, 33 coloured plates—Reptiles, 31 coloured plates—Peces, 5 coloured plates—Moluscos, 29 coloured plates—Foraminíferas, 11 plates, nearly 309 figures—Articulata (Insectos), 20 coloured plates.

IX. Botanica Criptogamia, por Camillo Montagne.

X y XI. Botanica Fanerogamia, por Richard.

XII. Atlas Botanico. Criptogamia, 20 coloured plates—Fanerogamia, 103 plates.

Suplemento: Cuba en 1860 o sea cuadro de sus Adelantos en la Poblacion y la Agricultura.

17233 ——— Historia economico-politica y estadistica de la Isla de CUBA, sm. 4to. *sd.* 10s Habana, 1831

17234 SALAS BARBADILLO (Alonso Geronimo de) Don Diego de Noche (en verso y prosa), 16mo. *vellum*, rare, 15s Barcelona, 1624

This copy has the *Silea* addressed to the Marquis of Spinola, which Salvá mentions as frequently wanting.

17235 ——— la Hyia de Celestina, 18mo. FIRST EDITION, *vellum*, Caragoca, 1612—El Nigromantico de Suplicio Severo, le dedica a las memorandas Cenizas de la flor de la Andante Cavalleria . . . Don Quixote de la Mancha, Granada, 1670—2 works in 1 vol. 18mo. *vellum*, 25s

17236 ——— la Ingeniosa Elena, hija de Celestina, aora de nuevo ilustrada, 12mo. *hf. bound*, 10s Madrid, 1737

17237 SALAT, Tratado de las Monedas labradas en el principado de Cataluña, 2 vols. in 1, sm. folio, *plates and tables*, *hf. bd.* 36s Barcelona, 1818

Several of the *pièces justificatives* are in Catalan, and there is also a list of Catalan Families.

17238 SALAZAR (A. de) Libro de Armas de los mayores Señores de la España, sm. 4to. 80 shields of arms, almost all coloured, including several cancelled leaves, in duplicate, of the families Ponce de Leon, Borias, Porras, Vargas, Benavides, Salazar, Ayala, Avendanos, *vellum*, 36s Par. 1642

This seems to have been an irregular and privately printed work, prepared in half or quarter sheets, and cancelled or altered in single copies at the author's pleasure.

17239 SALAZAR Y CASTRO (Luis de) Historia genealogica de la CASA DE LARA, justificada con instrumentos y escritores, 3 vols.—Pruebas de la Casa de Lara, 1 vol.—together 4 vols. stout folio, numerous Pedigrees and Coats of Arms, *vellum*, £2. 8s Madrid, 1694-97

La maison de Lara, l'une des plus illustres de la Castille, a possédé la vicomté de Narbonne dès avant l'an 1200 jusqu'en 1424, et a formé plusieurs branches en Languedoc, dont la dernière a été éteinte en 1705. (V. la Bibl. hérauldique de Guigard, No. 4122.)

17240 SALAZAR Y CASTRO (L. de) Indice de las glorias de la CASA FARNESE, stout sm. folio, engraved Coats of Arms, *calf*, rare, 20s Madrid, 1716

17241 SALAZAR DE MENDOZA (Pedro) Ponces de Leon, Condes de Tolosa, etc. etout sm. 4to. engraved frontispiece containing Portraits, and Coats of Arms, no title, *vellum*, 20s Toledo, 1620

17242 ——— Cronica de el Gran Cardenal de España, Don Pedro

- Gonçalez de Mendoza, Arçobispo de la muy santa Yglesia primada de las Espanas, small folio, *calf*, 36s *Toledo*, 1625
- 17243 ——— Monarquia de Espana, desde su origen hasta 1623, con la Historia de Felipe III de Davila publicada por Ulloa, 3 vols. folio, *portrait and genealogical tree of Philip III, and 4 plates of Coins, vellum*, 7s 6d *Madrid*, 1770-1
- 17244 ——— the same, 3 vols. folio, *whole calf*, 12s 1770-71
The third vol. is rare.
Priced, 1806, Salvá, £2. 12s 6d; Large Paper, 1822, Thorpe, £5. 5s; 1824, Thorpe, £4. 4s; 1830, Payne and Foss, £4. 4s; 1832, Payne and Foss, £3. 3s. "Ouvrage important pour l'histoire d'Espagne."—*Brunet*.
- 17245 SALAZAR DE MENDOZA, Origen de las Dignidades Seglares de Castilla y Leon, relacion de los Reyes, de sus acciones, casamientos, etc. sm. folio, *engraved title, original edition, vellum*, 12s *Toledo*, 1618
- 17246 ——— Origen de las Dignidades seglares de Castilla y Leon, sm. 4to. *hf. morocco gilt, uncut*, 5s *Madrid*, 1794
- 17247 SALDUEÑA (Alonso de Solis Folch de Cardona Rodriguez de las Varillas, Conde de) EL PELAYO, poema, sm. 4to. *orange morocco, gilt edges*, 12s 1754
- 17248 SALINAS (Juan de) Obras, escribiólas de diferentes papeles del Auctor que juntó Diego Ignacio de Gongora, small 4to. *neatly written unpublished MS. the title written within an engraved border, evidently prepared for the press, vellum*, £3. 3s *Sevilla*, 1663
- 17249 SALUSTIO, Cathalinario y Iugurta, 18mo. *calf*, 7s 6d *Anvers, Nuncio*, 1554
On the third leaf the translator's name is given—"traduzido de Latin en Romance Castellano por maestro Francisco Vidal de Noya." A rare edition, mentioned by Salvá only on hearsay.
- 17250 SALVÁ. CATALOGO DE LA BIBLIOTECA DE SALVÁ, escrito por Don Pedro Salvá y Mallen, y enriquecido con la descripcion de otras muchas obras, de sus ediciones, etc. 2 vols. thick 8vo. *numerous woodcut facsimiles, sd.* £3. 3s *Valencia*, 1872
- 17251 ——— the same, 2 vols. 8vo. *hf. green morocco, gilt tops, uncut*, £3. 12s; or, *in whole Spanish morocco*, £4. 4s 1872
- 17252 ——— the same, 2 vols. impl. 8vo. *LARGE PAPER, sd.* £5. 10s 1872
The best Catalogue of Spanish books ever printed. The Salvá collection now forms part of the Heredia Library in Madrid. This catalogue describes also many Spanish books of other Libraries NOT contained in the Salvá collection, as the compiler's object was to produce a CATALOGUE RAISONNÉ of ALL THE RARE AND VALUABLE BOOKS OF SPANISH LITERATURE.
- 17253 SAMANIEGO (F. M.) Fabulas en Verso Castellano, 8vo. *apparently Large Paper, old morocco, gilt edges*, 21s *Valencia*, 1781
"With the Author's autograph on fly-leaf: A mi Sra. Da. Maria Ignacia de Luzuriaga, Felix Maria Samaniego."
- 17254 SANCHEZ (Thom. Ant.) Coleccion de Poesias Castellanas anteriores al Siglo XV. Preceden Noticias para la vida del primer Marques de Santillana; y la Carta que escribio al Condestable

- de Portugal sobre el Origen de nuestra Poesia: ilustrada con notas e Indice de Voces antiguadas, 4 vols. 8vo. *calf*, 16s
Madrid, 1779
- 17255 ——— la misma, 4 vols. 8vo. *bds. uncut*, 18s 1779
- 17256 ——— la misma, 4 vols. 8vo. *calf gilt*, 24s 1779
 Contents, Vol. I.—Poema del Cid—II. Poesias de Don Gonzalo de Berceo—III. Poema de Alexandro Magno—IV. Poesias del Arcipreste de Hita.
- 17257 SANCTII (Alfonsi) de Rebus Hispanicis Anacephalæosis, sm. 8vo. *front. fine copy, morocco, gilt edges, by Lewis*, 25s *Compluti*, 1634
 A rare work unmentioned by Brunet, containing an account of the discovery of AMERICA.
- 17258 SANDOVAL (Fray Prudencio) Historia de la Vida y hechos del Emperador CARLOS V, 2 vols. folio, *vellum*, £2
Barcelona, 1625
- 17259 ——— Historia del Emperador Carlos quinto, folio, *vellum*, 20s
Madrid, 1675
- 17260 ——— Historia de los Reyes de Castilla y de Leon (Fernando el Magno hasta a Alonso VII), sm. folio, *Coat of Arms on back of the title, Pamplona*, 1634 (at end 1615)—Historias de los Obispos Idacio, de Isidoro de Badajoz, Sebastiano de Salamanca, Sampiro de Astorga y Pelagio de Oviedo, *Pamplona*, 1634—2 vols. in 1, 4to. *vellum*, £2
- 17261 ——— las mismas, 2 vols. in 1, 4to. *russia extra, gilt edges*, £2. 10s 1634
 Priced, 1824, Thorpe, in vellum, £6. 6s; 1826, Salvá, £3. 3s. "Ouvrage estimé."—*Brunet*.
- 17262 ——— Historia de los Reyes de Castilla y de Leon, 2 vols. in 1, thick sm. 4to. *hf. calf gilt*, 28s *Madrid*, 1792
- 17263 SAN PEDRO. CARCEL DE AMOR Compuesto por Diego de sant Pedro a pedimiçto del señor don Diego hernandez, alcayde de los donzeles & de otros caualleros cortesanos, sm. 8vo. 12mo. *numerous pretty little woodcuts, hf. morocco gilt*, £25
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- 17264 SAN PEDRO. LA PASSION DE NUESTRO SEÑOR JESU CHRISTO, Trobada por Diego de sant Pedro, sm. 4to. GOTHIC LETTER, 20 *leaves in double columns, with woodcuts, hf. calf gilt, £12. 12s*
s.n. (circ. 1530)

The initials d. d. or p. p. appear in the woodcut border of the title-page.

“Cette édition ne se rapporte pas à celles citées par Salvá et Brunet. Le titre se trouve dans un encadrement et au-dessous d'une gravure sur bois représentant le Christ en croix. Au verso se trouvent les *Coplas a una devota monja*, et la Passion commence au bas du recto du feuillet a. Le volume se termine ainsi, au verso du 20e feuillet :

Desta manera acabaron
Las penas del rey eterno
Las cuales nos remediaron
Y quitaron y libraron
Del tormento del infierno
Contéplemos y pensemos
En su passion gloriosa
Sospiremos y lloremos
Penemos porque gozemos
De ver su gloria preciosa
Deo gratias.

Ces vers se trouvent au-dessous d'une gravure sur bois représentant le Christ au tombeau.”

- 17265 SANTOS (Francisco de los) Dia y Noche de Madrid, discursos de lo mas notable que en el pasa, 12mo. *vellum, 7s 6d* Madrid, 1666
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Los Gigantones en Madrid por Defuera, 1666—el No Importa de España, 1668—Dia y Noche de Madrid, 1674—la Verdad en el Porto, y el CID resucitado, 1671—*a curious collection of Tales interspersed with verse, 5 vols. 12mo. bds. 10s* Madrid, 1665-74
- 17268 ——— El no importa de España, el Arca de Noé y el Diablo anda suelto, sm. 4to. *vellum, 5s* 1723
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The second part is dated 1617.

This original edition of these celebrated lyrics, which obtained for the author the fame of a Spanish Anacreon, is very rare and in great request. It was printed for the author himself.

- 17371 VIRGILIUS. *Los doze libros dela Eneida de Vergilio, traduzida en octava rima y verso castellano*, 18mo. *fine copy in old calf*, £2. 2s *Anvers, Juan Bellerro*, 1557

First edition of Virgil in Spanish. The translation is by Gregorio Hernandez Velasco.

- 17372 ——— *la Eneida, traduzida en octava rima y verso Castellano, aora en esta ultima impression reformada y limada con mucho estudio y cuydado, ha se añadido a la primera impression lo siguiente, las dos Eglogas de Virgilio, Primera y Quarta, el* 125 *

libro decimo de Mapheo Veggio intitulado Suplemento de la Eneida, 18mo. *vellum, rare, £2. 2s*

Caragoça, L. y. D. de Robles, 1586

A copy of the editions of Toledo, 1574 and 1577. Salvá (Vol. I, p. 353) alludes to this impression as having been noticed by his father, implying that he had not seen it himself.

17373 VIRUES (C. de) el Monserrate, poema, 16mo. *title and preliminary leaves wanting, fine copy, 7s* *Madrid, 1587*

17374 WHITE (J. M. BLANCO) EL ESPAÑOL, publicado cada mes, desde su principio en Abril de 1810 hasta a Noviembre de 1814, 8 vols. *complete, 8vo. calf, scarce, £2. 10s* *1810-14*

This excellent periodical is the only work which gives full details of the Revolutions of the Spanish Colonies in America.

17375 XIMENA JURADO (Marten de) Catalogo de los Obispos de Jaen, sm. folio, *engraved title, numerous cuts of Arms, etc. map of the province of Toledo, vellum, 12s* *Madrid, 1654*

17376 XIMENO (Vicente) ESCRITOBES del Reyno de VALENCIA. chronologicamente ordenados, desde 1238 hasta 1747, 2 vols. folio, *vellum, 24s* *Valencia, 1747-49*

Priced, 1837 and 1840, Payne and Foss, mor. £3. 13s 6d; 1855, Lord Stuart de Rothesay's copy, £2. 15s.

17377 YAGUE DE SALAS. Los Amantes de Tervel, Epopeya tragica, con la restauracion de España por la parte de Sobrarbe, y conquista del Reyno de Valencia, por Jvan Yague de Salas, thick 18mo. *with a woodcut portrait, vellum, £9. 9s*

En Valencia, por Pedro Patricio Mey, 1610

VERY RARE. The above is a fine copy, excepting a few very slight stains.

"Among the poems to be found at the beginning of this extremely rare book, are four sonnets of Lope de Vega, Cervantes Saavedra, Salas Barbadillo, and Guillem de Castro."—*Salvá*.

17378 YAÑEZ, Memorias para la Historia de Felipe III, sm. 4to. *vellum, 4s* *Madrid, 1723*

17379 YCIAB. Libro subtilissimo por el qual se enseña a escrevir y contar pfectamente el quel lleua el mesmo orden que lleua un maestro con su discipulo Hecho y experimentado por Juan de Yciar Vizcayno, sm. 4to. *a series of woodcut Alphabets and specimens of Calligraphy with ornaments, many of them printed in white on a black ground, hf. morocco, £32*

Eue impressa la presente obra en la ciudad de Caragoça, en casa de la viuda de Bartolome de Nagera. A costas de Miguel de Suelves alias Capila, Infançon . . . 1564

"Un des traités les plus rares et les plus curieux sur l'art de l'écriture. Brunet ne cite pas cette édition. Notre exemplaire a des raccommodages à plusieurs feuillets. On a relié à la suite des fragments d'une autre édition finissant par ces mots: *Lous Deo*, dans lesquels se trouve un alphabet admirablement gravé sur bois. Les encadrements sur bois sont presque tous datés de 1550, et portent: *Joannes de Yciar et Joannes Vingles faciebant*. Ces fragments sont réemargés."

The border ornaments of the additional piece at the end are remarkably elegant.

YSOPO—*see* Æsop.

ZARAGOZA—*see* Lopez.

- 17380 ZABALETA (Juan de) Obras historicas, politicas, filosoficas y morales, con el Dia de Fiesta par Mañana y Tarde, sm. 4to. vellum, 7s 1692
- 17381 ———— Obras historicas, politicas, y morales, sm. 4to. calf, 6s 1704
- 17382 ———— Obras, sm. 4to. vellum, or hf. bd. 2s 6d 1728
- 17383 ZAYAS y SOTOMAYOR (Maria de) Novelas Amorasas y Exemplares (primera parte), 12mo. vellum, £2. 10s
Barcelona, por Gabriel Nagues, 1646
- 17384 ———— Primera y segunda parte de las Novelas, sm. 4to. hf. cf. 12s *Barc. 1705*
- 17385 ———— Novelas, primera y segunda parte, sm. 4to. vellum, 7s 6d *Barc. 1773*
- The second part appeared in 1647 for the first time.
"One of the stories—el Prevenido Engañado—though written by 'a lady of the court,' is one of the most gross I remember to have read."
Ticknor.
- 17386 ZURITA. Los cinco libros postreros de la primera parte de los Anales de la Corona de Aragon, cōpuestos por Geronymo Çurita, Edicion Principe, 1562; Historia del Rey Don Hernando el Catolico, 2 vols. 1580; together 3 vols. folio, calf, 20s
Çaragoça, Pedro Bernuz, 1562-80
- 17387 ———— ANALES de la CORONA DE ARAGON (desde 710 hasta 1504), 6 vols. folio, woodcuts on tiles, ORIGINAL and BEST EDITION, vellum, £3. 5s *Caragoça, 1585, 1579-80*
"Cette edition est la plus belle et la plus rare de toutes."—Brunet.
- 17388 ———— Anales de Aragon, 6 vols. 1610—Indice, 1 vol. 1604—
together 7 vols. sm. folio, woodcuts on tile, calf, 32s
Caragoça, 1610-4
- 17389 ———— the same, 7 vols. sm. folio, fine large copy in vellum, £2 1610-4
- 17390 ———— the same, 6 vols. 1610—Indice, 1 vol. 1604—Index Rerum Gestarum ad annum 1410, 1 vol. 1578—together 8 vols. sm. fol. vellum, £2. 10s *ib. 1578-1610*
"Edition que l'on préfère."—Brunet.
- 17391 ———— Anales de Aragon y Indice, 7 vols. sm. folio, calf, £2. 15s
Caragoça, 1669-71
- Continuadores de Zurita.
- 17392 ABARCA (Pedro) los Reyes de Aragon en Anales historicos, Primera parte, *Madrid*, 1682—Segunda Parte, *Salamanca*, 1684—
together 2 vols. folio, vellum, 20s 1682-4
- 17393 BRIZ MARTINEZ, Historia de la Fundacion y Antiguedades de S. Juan de la Peña, y de los Reyes de Sobrarve, Aragon, y Navarra, stout sm. folio, good copy in vellum, 20s
Caragoça, 1625
- Priced 1826, Salva, £1. 16s.
- 17394 LA RIPA (D.) Defensa historica por la Antiguedad del Reino de Sobrarbe, sm. folio, vellum, 28s *Caragoça, 1675*
- 17395 ———— Corona Real del Pireneo establecida y disputada, 2 vols. sm. folio, vellum, 30s *Caragoça, 1685-88*

- 17396 EL ZURRIAGO, Diario Politico y Satirico, 12mo. 93 numbers in 5 vols. *hf. calf*, 15s Madrid, 1821
 A collection of literary and political pieces in prose and verse, by a society of literati in Madrid.

III. LIMOSIN, ASTURIAN, VALENCIAN, CATALAN.

In the tenth century, an identical language was probably spoken in all the regions comprised between lines drawn from La Rochelle to Nice, from Nice to Cartagena, Cartagena to Bayonne, Bayonne to the mouth of the Loire. It was the eldest daughter of transplanted Rome, and was called the lingua Romana, differing somewhat from its remoter sisters to the west and to the north: the tongues of Portugal, Castile, and Paris. In itself there were of course local varieties of small importance, but the polished langue d'oc in which the Troubadours composed their songs during the twelfth and thirteenth centuries was used with equal elegance in Arles, Barcelona, and Zaragoza; especially after the growing political supremacy of the language of Paris, culminating in the Albigensian crusade, and the destruction of the independent sovereignty held by the Counts of Toulouse, had driven the great majority of the minstrels to seek a new refuge at the court of Aragon, about the middle of the thirteenth century. In the thirteenth and fourteenth centuries, this tongue was, throughout Valentia and Catalonia, known as Limosin (from Limoges, where its earliest poetical existence began), and used in all literary composition; but towards the end of the latter period, the vernacular speech of the people crept into books, and henceforth the writers of Valentia and Catalonia gave their works the distinctive names of Catalanian and Valentian, however slight the difference was between the two dialects and their common precursor.

The Asturian dialect is of a distinct composition, and seems to be a phase of Ancient Castilian slightly affected by contact with other languages. As for Galician, it is rather to be considered as ancient Portuguese: there was little perceptible difference between the speech of Portugal and Galicia till the time of Ferdinand and Isabella.

- 17397 [AUREUM OPUS regalium privilegiorum civitatis et regni Valentie]. . . . COMENÇA LA CÕQUESTA p. lo serenissimo e catholich princep de immortal memoria dō Jaume p. la grã de deu Rey de Arago . . . dela insigne ciutat e regne de Valencia: deliurāt aqla de la mahometica s'vitut, stout sm. folio, GOTHIC LETTER, woodcut portrait of the Conquistador, titles

within woodcut borders, some leaves water stained, calf, £25 *Valencie, Didacus de Gumiel, 1515*

Very rare: not in the Salvá collection. A copy was sold not long since for £60. A wormed copy fetched 535 fr. at the Miro sale.

Collation: First title, with woodcut, 1 leaf; sequitur Tabula, 5 leaves, with woodcut of Don Jaume on the last; Conquesta, in Catalan, 21 printed leaves (signatures A, B, C: 22 leaves, the last of which was a blank); folios I-CCXLVII.

17398 BALAGUER (Victor) *Poesias Catalanas completas de, 2 vols. 8vo. author's photograph and autograph, 12s* *La Bisbal, 1938*

17399 ——— *Historia politica y literaria de los Trovadores, 8 vols.—12mo. (pub. 400 reales), sd. £3* 1878—

The first three vols. have appeared, and can be supplied at 7s 6d each. Intending subscribers are invited to forward their names to B. Quaritch.

La obra se compone de trescientas biografías de poetas, á los cuales presenta el autor bajo su doble aspecto político y literario, narrando la parte que tomaron en los sucesos políticos de su tiempo y haciendo un estudio crítico de todas sus obras. A cada monografía se insertan originales, con la traduccion literal, formando una verdadera y completa autología.

Va precedida esta obra de un detenido estudio en el que se trata, con la debida extension y por partes:

De los trovadores y de la influencia que ejercieron en su época.—De la gramática y poética de los trovadores.—De las escuelas literarias de la época.—De los juglares.—De las cortes de amor.—De la influencia que tuvo la poesía provenzal en Castilla y Leon, en Aragon y Cataluña, en Portugal y Galicia, en Italia, en Francia, en Alemania y en Inglaterra.

17400 Barcelona. Coleccion de opusculos y pliegos *Catalanes*, en los cuales se tratan cuestiones sobre el gobierno politico y domestico de Barcelona, 1 vol. sm. 4to. *vellum, 32s*

Barcelona, 1695-1752

Contents: *Tatxes dels Salaris dels Actes rebuts y que per avant se rebran per los Notaris publichs de Barcelona, 1695—Instrucciones para el Gobierno, y regimen del Papel Sellado, su aplicacion y uso, y Addicion, 2 pieces, 1715—Constitutiones sacri provincialis Concilii Tarraconensis, 1728; and two pieces on the internal government of the city, 1739-52, one of them giving a tariff of articles of food.*

17401 BOSCH (A.) *Sumari dels nobilissims Titols de Honor dels Comtats de Cathalunya, Rossello y Cerdanya, folio, wants title and last leaf of Tavla, vellum, rare, 12s* *Perpinya, 1628*

17402 BROCH, *Promptuario Trilingue, 12mo. 120 pp. of Vocabularies, Catalan-Spanish-French, vellum, 3s* *Barcel. 1771*

17403 CARBONELL. *Chronica de Espanya fins aci no divulgada: que tracta dels nobles e invictissims Reys dels Gots: y gestes de aquells: y dels cõtes de Barcelona: e Reys de Arago: ab moltes coses dignes de perpetua memoria. Compilada por lo honorable y discret mossen Pere Miquel Carbonell: escriva y archiver del Rey nostre senyor e notari*

publich de Barcelona, folio, GOTHIC LETTER, double columns, calf, £25

Novament imprimida en lany M. D. xlvii.—at end : *A lahor y gloria de nostre senyor deu Jesu christ : y dela humil verge Maria : es acabada lu present hobra de las Chroniques de Cathalunya...y estampat en la insigne ciutat de Barcelona per Carles Amoros y ha despesas de mossen Jaume manescal : y mossen Raphael deuder major : y mossen Jonot Gordiola : y mossen Jonot trinxer, mercaders de libres ciutadans dela dita ciutat de Barcelona a xv de Noembre any M.D.xxxxvi (1546)*

Extremely rare in a complete state.

"Han pasado por mis manos á lo ménos doce ejemplares, y quizá entre todos no habia dos completos y en buen estado; generalmente carecen la ultima hoja que contiene las señas de la impresion y su fecha."—*Salvá*. The present copy is complete and in fine condition, except that some margins required a little repairing.

- 17404 CARTA enviada de Portugal en Barcelona, à un cavaller de dita ciutat; fentli relacio de tot lo que a succehit al Embaxador de Cataluña, desde el dia que arribà a la ciutat de Lisboa fins lo dia present, sm. 4to. 3 leaves, hf. calf gilt, £2. 16s

En Barcelona, en casa de Gabriel Nogues, 1641

A rare piece relating to a momentous period in Spanish history when Portugal had just recovered her independence, and the Catalonians were up in insurrection.

- 14705 COLECCION de Poesias en dialecto *asturiano* (con discurso sobre el dialecto), 8vo. hf. bd. *Spanish binding*, 20s *Oviedo*, 1839

Authors : A. G. Reguera, F. B. de Quiros y Benavides, Balvidares, Bruno Fernandez, Doña J. Jovellanos ; with anonymous pieces.

- 14706 CORTES DE CATALUNYA. Constitutiones y altres Drets de Cathalunya compilats en virtut del cap. de Cort XXIII de las Corts per la S. C. y Rey al Maestat del Rey Don Philip, celebradas en la vila de Montso, any MDLXXXV, 3 vols. *Barcelona*, 1588-89—Constitutions fetes per . . . lo Rey Don Phelip segon en la primera Cort, celebra als Cathalans en la ciutat de Barcelona, 1599, *Barc.* 1603—in 1 vol. thick folio, old calf gilt, 20s

- 17407 DANTE. LA COMEDIA DE DANT ALLIGHIER, traslatada en rims vulgars Cathalans, per N' Andreu Febrer (siglo xv) dala á luz Cayetano Vidal y Valenciano, tom I (el Poema), 12mo. xxiv and 600 pp. printed on superior ribbed paper, sd. 10s 6d

Barcelona, 1877

"Impreso con tipos elzevierianos. Edicion de bibliofilo."

- 17408 DIRECTORI de la Visita del General del Principat de Catalunya, y Comptats de Rosselló y Cerdanya; y Capitols resultans acerca dels Carrechs y Obligacions del Senyors Diputats, y Oydors, y Oficials, &c. sm. 4to. *in the Catalan dialect, vellum, scarce, 20s*
Barcelona, 1698
- 17409 FELIU Y CODINA (J.) Lo Rector de Vallfogona, 8vo. *illustrations by T. Padro, sd. 4s*
Barcelona, s. a.
- 17410 FUEROS del reyno de NAVARRA desde su creacion hasta su union con el de Castilla, sm. folio, *folding plates of a Coronation, calf, 27s*
Pamplona, 1815
- 17411 FUSTER, Biblioteca Valenciana de los Escritores que florecieron hasta nuestros dias, con adiciones y enmiendas a la de Ximeno, y Vocabulario Valenciano-Castellano, 2 vols. sm. folio, *hf. bd. £3. 10s*
Valencia, 1827-30.
Containing several inedited poems in the Limosin language. Vol. II is very rare.
- 17412 FEBRER (M. J.) Trobes, en que tracta dels llinatges de la conquista de Valencia e son regne, sm. 4to. *no plates, vellum, 2s*
Valencia, 1796
- 17413 ——— las mismas, sm. 4to. WITH the 14 *plates containing 566 Coats of Arms of the Knights who went to the Siege of Valencia, calf, 36s*
1796
The Trobes are translated at the bottom of each page into Castillian.
- 17414 GARCIA (Vicens) Poesias jocosas y serias, sm. 4to. *port. and woodcuts, calf, 7s 6d*
Barcelona, 1840
- 17415 GENESI de Scriptura, compendi historial que trelladá del Provençal Guillem Serra A.D. 1451, sm. 8vo. *with facsimile of the original MS. now printed for the first time, sd. 6s*
Barcelona, 1873
- 17416 GRAN TRAGEDIA (1a) de la Passio y Mort de Jesu Crist, representada en Manresa per alguns devots de aquest Divino Misteri, sm. 4to. *bds. 10s*
Manresa, s. a.
- 17417 LABERNIA, Diccionario de la Lengua Castellana, con la correspondencia CASTELLANA — Diccionario de la Lengua CATALANA, ab la correspondencia Castellana y Llatina— 4 vols. impl. 8vo. *calf, £2. 10s*
Barcelona, 1864-66
- 17418 ——— el mismo, 4 vols. in 2, impl. 8vo. *hf. bound morocco neat, £3*
1864-66
- 17419 LACAVALLERIA ET DULACH, Gazophylacium Catalano-Latinum dictionum phrasibus illustratas, etc. comprehendens cum irregularium Verborum elencho, folio, *with autograph of Vinc. Casanova, title and last leaf mended, vellum, 82s*
Barcinone, A. Lacavalleris, 1698
Collation: title, 3 prel. leaves and pp. 1-1047. Not mentioned in any of Salvá's Catalogues. "Annoncé comme un livre très-rare dans la Bibl. Heberiana VI. No. 2179, ou il est porté a 3 liv. 11 sh."—Brunet. "Ouvrage volumineux rempli de details infiniment précieux pour l'étude de la langue Catalane."—Jaubert de Passa sur la langue Catalane, Paris, 1831.
- 17420 LIBRE del quatre SENYALS del General de Cathalunya, contenint Capitols de Cort, Ordinations, Privilegis y Cartas Reals, sm. 4to. *vellum, 7s 6d*
Barcelona, 1634

17421 MALLORCA, Ordinacions y sumari dels privilegis, consuetuts, y bons usos del regne de Mallorca, donats a la estampa per Antoni Moll, folio, *hf. morocco, rare*, 30s *Mallorca*, 1663

17422 MANESCAL (Honofre) Sermo vulgarment anomenat del D. Jaume Segon, Justicier, y Pacific, Rey de Arago, fill de Don Pedro lo Gran, y de Dona Castanza sa Muller, predicat en Barcelona, 4 Nov. 1557, sm. 4to. *limp vellum*, 7s 6d *Barcelona*, 1602

17423 MARCH. LES OBRES DEL VALEROS Y EXTRENU CAVALLER, VIGIL Y ELEGANTISSIM POETA AUSIAS MARCH. Novament revistes y estampades ab gran cura y diligencia, sm. 8vo. (16mo.), *vellum*, £27

Foren impeses ... en la insigne ciutat de Barcelona per Carles amoros Provençal en lany M.D.xxxxv a. xxii. del mes de Desembre (1545)

El editor de la edicion de 1560, Claudio Bornat, al dedicar su impresiou al almirante Don F. de Cardona [el mismo de cuyo orden se habian hechas las ediciones de 1543 y 1545] añade que, sin embargo de ser bastante considerable el numero de ejemplares tirados, ya habia falta de ellos. Si esta escasez se hacia sentir á los quince años de publicadas, cuanta no será su rareza tres siglos despues?—*Salvá*.

17424 MARCH (Ausias) Obras de aquest poeta per F. Pelayo Briz, con la vida del poeta per D. de Pantes, una mostra de la traducció castellana de J. de Montemayor, y vocabulari, roy. 8vo. *hf. morocco*, 18s *Barcelona*, 1864

17425 MENAGUERRA, Lo Cavaller. Los del estamèt militar en la noble ciutat d' Valencia preguè a mosen Ponç d' Menaguerra . . . (y Respon mossen Menaguerra), sm. 4to. *Gothic ltrtr*, 8 leaves, *facsimile reprint on old paper, cloth, uncut*, £2. 2s *Valencia*, 1532 [cir. 1860]

A treatise on the military duties of knighthood.

17426 MUNTANER (Ramon) Chronica o Descripcio dels fets e hazanyes del inclyt Rey Don Jaume primer Rey Darago . . . e de molts de sos descendents, sm. folio, *in the Limosin language, second edition, red morocco extra, by Bedford*, £18 *Barcelona, Cortey*, 1562

17427 ——— la misma, folio, *hf. calf*, £6. 10s 1562

17428 ——— the same, folio, *title and dedication imperfect, and folio xvi in MS. vellum*, £2 1562

Priced, 1829, *Salvá*, russia gilt, £13; Nicol's copy fetched £7. 2s 6d.

17429 ——— Chronik herausgegeben von K. Lanz, 8vo. *a new edition of the Limosin text, half calf extra*, 10s *Stuttgart*, 1844

"Il serait fort difficile de décider si ce livre précieux intéresse plutôt l'historien que le philologue. Cet ouvrage est le document le plus authentique que doivent consulter ceux qui s'occupent de l'histoire d'Aragon, de Catalogne, de Valence, des Isles Baléares et de la Sicile. Le linguiste aura dans ce volume le monument le plus parfait du dialecte usité dans ces différents pays, et celui qui cultive les belles-lettres aura les compositions poétiques les plus anciennes de ce langage dans les conseils en vers que Muntaner donna à l'infant Don Alphonse."

- 17430 **PARTINOBLÉS**. Historia del esforçat Cavaller Partinobles, traduhida de llengua Castellana, 12mo. *containing some "Decimas Burslescas" beyond a former edition, a little wormed, vellum*, 10s
Gerona, n. d. (? 1700)
- 17431 **PEGUERA** (Luis de) Practica forma y stil de celebrar Corts generals en Catalunya y materias incidents en aquellas, sm. 4to. *vellum*, 5s
Barcel. 1632
- 17432 **PERS** y **RAMONA**, Gramatica Catalana Castellana, 12mo. *sd. 2s 6d*
Barcelona, 1847
- 17433 **PUJADES** (Hieron. de) Cronica universal del principat de Catalunya, sm. folio, **FIRST EDITION**, *mended, wanting title, and five other preliminary leaves, as well as five leaves of table at end, calf*, 10s
(Barcelona, H. Margerit, 1609)
- 17434 ——— otro ejemplar, folio, complete, *calf*, £2. 10s 1609
Collation: Title; 11 preliminary leaves, containing Poems in Catalan: Cronica, fol. 1-361; Cancio and Tavla, 23 leaves.
- 17435 ——— Cronica de Cathaluña, Segunda y Tercera Parte, **MANUSCRIPT**, *transcribed from the original, vellum*, £5 1710
——— *vease la traduccion castellana en la p. 1765.*
"Cette chronique estimable * * * est très-necessaire pour etudier, non seulement l'histoire de la principauté de Catalogne, mais encore l'histoire generale d'Espagne, particulièrement sous la domination des Arabes."—*Salvá.*
- 17436 **ROIG** (Jaume) **LIBRE DE CÔSELLS**: fet per lo magnifich mestre Jaume roig, los quals son molt profitosos y saludables axi peral regiment y orde d' bē viure com pa augmētā la d'uocio a la puritat y cōcepçio de la sacratissima verge Maria, sm. 4to. **Edieion Principe**, **GOTHIC LETTER**, *woodcut on title, and large woodcut at end, Perfect, fine copy in brown morocco extra, gilt edges*, £63
Valencia Francisco Diaz Romano, 1531
Salvá states that he never saw more than two perfect copies, and that even the imperfect ones (wanting either title or final woodcut or both) are rare.
- 17437 **ROIG** (Jaume) Lo Libre de les Dones e Concels donats a son Nebot en Balthasar Bou, Senyor de Callosa, sm. 4to. *calf or vellum*, 10s
Valencia, 1735
- 17438 ——— the same, sm. 4to. *calf extra, by Kœhler*, 16s 1735
Roig was one of the most distinguished of the Valencian poets of the XVth Century.
- 17439 **ROS** (Carlos) **Tratat de Adages y Refranys Valencians y practica pera escriure ab perfeccio la LENGUA VALENCIANA, segona impressio**, 16mo. *vellum*, 20s
Valencia, 1736
- 17440 ——— tercera impressio, 16mo. *sd. 10s* *Valencia, 1788*
- 17441 ——— Rondalla de Rondalles, *in the Limasin dialect*, 12mo. *sd.*
10s *Valencia, 1776*

1792 BERNARD QUARITCH'S GENERAL CATALOGUE.

17441***SACO ARCE** (Juan A.) Gramatica Gallega, 8vo. *sd.* 7s 6d Lugo, 1868

With an appendix of Proverbs and specimens of the poetry. This idiom is nearer to Portuguese than to any of the Spanish dialects.

17451 **TOMICH**, HISTORIAS E CONQUESTAS DELS EXCELLENTISSIMS E CATHOLICS REYS DE ARAGO: de lurs antecessors los Comtes de Barcelona: compilades per lo honorable historic mossen Pere Tomich caualler...small folio, GOTHIC LETTER, title printed in red and black within woodcut border, numerous woodcuts throughout the text, brown morocco extra, gilt edges, £84

Barcelona, Carles Amoros Prouença, 1534

EXCESSIVELY RARE: there was no copy either in the Salvá or in the Miro collection. This Chronicle was written in the time of Ferdinand and Isabella. It is one of the rarest books of its kind: in fact I am unable to trace any other copy as having occurred for sale, except an imperfect one which was in the hands of the elder Salvá just fifty years ago.

17452 **TORRA** (P.) Dictionarium seu Thesaurus Catalano-Latinus Verborum ac Phrasium, editio quarta, stout sm. 4to. *calif extra*, gilt edges, scarce, 25s *Barcnone*, 1701

IV. PORTUGUESE LANGUAGE.

17453 **BLUTEAU** (R.) VOCABULARIO PORTUGUEZ e Latino, 8 vols. 1712-21—Supplemento, 2 vols. *Lisboa*, 1727-28 — together 10 vols. folio, very fine copy in old *calif*, £5

Coimbra, e Lisboa, 1712-28

"Peu commun. Vendu 120 fr. La Serna; £7. 7s Heber; et plus cher autrefois."—*Brunet*.

17454 **CONSTANCIO** (F. S.) Grammatica da lingua Ingleza, 8vo. *hf. calif*, 5s 1851

17455 **DICCIONARIO** da Lingoa Portugueza, pela Academia das Sciencias, Vol. I (A—Azú), folio, all published, *hf. calif*, 7s 6d *Lisboa*, 1793
The introduction of 200 pp. includes a valuable literary history.

17456 **MONLON**, Correspondance commerciale, *Portugais et Français*, sm. 8vo. *morocco*, 5s *Paris*, 1857

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